

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 2905.

SATURDAY, JUNE 30, 1883.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

BRITISH MUSEUM.

THE EXHIBITION of the CHRISTY COLLECTION of ETHNOGRAPHY at 103, Victoria-street, will be discontinued at the close of the present Month, in consequence of the removal of the Collection to the British Museum.
EDWARD A. BOND, Principal Librarian.
June 25, 1883.

ROYAL INSTITUTION OF GREAT BRITAIN.
By kind permission of the Managers, a GENERAL MEETING of the ROYAL EXPLORATION FUND will be held on TUESDAY, July 3, 1883, at 3 P.M., Sir RHASMUS WILSON, LL.D. F.R.S., in the Chair, to hear Mr. NAVILLE'S Discourse on the Excavations at Pithon-Succoth.
AMELIA B. EDWARDS, Hon. Sec.
REGINALD STUART POOLE, J. Secs.

Tickets to be obtained from the Hon. Secretaries or the Librarian, Royal Institution.

THE FOLK-LORE SOCIETY.—The Right Hon. the EARL BEAUCHAMP, President of the Society, has kindly agreed to hold the ANNUAL MEETING of the Society at his residence, No. 12, Belgrave-square, on THURSDAY, the 5th July, at 3.30 o'clock.
G. LAURENCE GOMME, Hon. Secretary.
Members desirous of introducing friends may obtain cards from the Honorary Secretary.

CARLYLE SOCIETY.—Usual Monthly Meeting, and last of the Session, JULY 6, 8 P.M. Paper by Mr. JOHN KENNIE, 'Carlyle as a Religious Teacher.'
All particulars can be obtained of the Secretary, C. Oscar Gardiner, 4, Duke-street, London Bridge, S.E.

INSTITUTE OF CHEMISTRY.

THE NEXT PRACTICAL EXAMINATION in connexion with the Institute will be held on TUESDAY, July 17, and Four Following Days, at University College, Gower-street, W.C. Examiner, Prof. C. GRAHAM, D.Sc. Candidates desiring to present themselves for this Examination must send in early application to the Council, accompanied by the necessary Certificate in Theoretical and General Chemistry, Physics, and Mathematics.
Full particulars may be obtained on application to the Secretary, CLAUDE E. GOSWELL, Somerset House-terrace, Strand, W.C.

SUBSCRIBERS to the FIELDING MEMORIAL.

His Excellency the American Ambassador	£5 5 0
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Stephen Tucker, Esq. (Herald's College)	1 0 0
R. A. Kinglake, Esq., J.P.	1 0 0
Stuart Reid, Esq.	1 0 0
W. E. Surtees, Esq., J.P.	1 0 0
Rev. F. Brown	1 0 0
Rev. T. Birkett	1 0 0
Austin Dobson, Esq.	1 0 0
An Italian Admirer	1 0 0
A Voice from Lisbon	1 0 0
E. J. Foxcroft, Esq., J.P.	1 0 0
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Cheques may be forwarded to ARTHUR KINGLAKE, Esq., Haine's Hill, Taunton, Somerset, and Messrs. ROBERTS, LUBBOCK & CO., London, or at any of the Branches of Stuckey's Banking Company.

ARUNDEL SOCIETY.—NEW OCCASIONAL PUBLICATIONS.

Three Chromo-lithographs, sold at the following prices:—
1. SWOON OF ST. CATHERINE, from Fresco at Siena by Barzì. To Members, 11. 1s.; Non-Members, 11. 7s. 6d.
2. MADONNA and CHILD with SAINTS, from Fresco at Florence by Fra Angelico. To Members, 11. 1s.; Non-Members, 11. 6s.
3. MONUMENT OF DOGE MOROSINI, from SS. Giovanni e Paolo, Venice. To Members, 11. 1s.; Non-Members, 11. 7s. 6d.

ARUNDEL SOCIETY.—SUPERNUMERARY PUBLICATIONS.

The Second Annual Publications of 1882 are now sold separately at the following prices:—
1. CHROMO-LITHOGRAPH OF RICHARD II. before the MADONNA, with Saints and Angels, from the Diptych Picture at Wilton House. To Members, 11. 14s.; Non-Members, 21. 2s.
2. DESCRIPTION OF THE DIPTYCH at WILTON HOUSE. By George Scharf, F.R.A., Director of the National Portrait Gallery. With 18 Woodcut Illustrations, imperial 8vo. To Members, 3s. 6d.; Non-Members, 5s.
Application to be made to F. LAWES PRICE, Secretary, 24, Old Bond-street.

CORPORATION of LIVERPOOL.

AUTUMN EXHIBITION OF MODERN PICTURES IN OIL AND WATER COLOURS.
NOTICE TO EXHIBITORS.—The above Exhibition will Open in the Walker Art Gallery on MONDAY, September 3rd. The dates for receiving Pictures are from the 1st to the 15th of August, both inclusive. Forms and all information may be obtained on application to
CHARLES DYALL,
Curator, Walker Art Gallery, Liverpool.
London Agent, Mr. Jas. DORRILL, 11, Nassau-street, Middlesex Hospital.

CITY of MANCHESTER ART GALLERY.

THE EXHIBITION of WORKS of MODERN ARTISTS will be opened on the 4th September, and will remain open until the 15th December. The Exhibition will comprise Paintings in Oil and Water Colour and Sculpture.
The Galleries have been greatly extended and the lighting improved. In selecting and hanging the works sent for exhibition the Art-Gallery Committee will be assisted by a Member of the Royal Academy.
The sum of 2,000l. will be at the disposal of the Art-Gallery Committee for the purchase of Works of Art.
All communications to be addressed to Sir JOSEPH HERRON, Town Clerk, Manchester.
JOHN HOPKINSON, Mayor,
Chairman of the Art-Gallery Committee.
London Agent: Mr. W. A. SMITH, 22, Mortimer-street, Regent-street, W.

TINWORTH EXHIBITION IS NOW OPEN.

Upwards of One Hundred Subjects from the Bible in Terra-Cotta and Doulton Ware, including The Release of Barabbas—Preparing for the Crucifixion—Christ's Entry into Jerusalem, and Going to Calvary.

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This Etching of one of the artist's most famous pictures is now ready, and can be had of the Publishers,
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MAYALL'S ELECTRIC LIGHT STUDIOS for INSTANTANEOUS PHOTOGRAPHY, 104, NEW BOND-STREET (corner of Grafton-street), ALWAYS OPEN, regardless of the Weather. Appointments entered daily. Special appointments after 6 P.M.

GOUPIL & CO.'S NEW GALLERIES,
116 and 117, NEW BOND-STREET, W.

DE NEUVILLE and DETAILLE.—The Six Important Studies by A. de Neuville and Ed. Detaille for their Great Panorama of the BATTLE of CHAMPIGNY, exhibiting in Les Champs Élysées, Paris, are NOW ON VIEW at Messrs. Goupil & Co.'s New Galleries, 116 and 117, New Bond-street, W.

M. ZUBER'S WATER-COLOUR DRAWINGS of FRENCH SCENERY are also ON VIEW at GOUPIL & CO.'s New Galleries, 116 and 117, New Bond-street, W.

MESSRS. COTTIER & CO., Stained Glass Painters, &c., have now their LONDON ADDRESS at 5, AROYLE-PLACE, REGENT-STREET, W.

AN ARTIST (Exhibitor) desires EMPLOYMENT in WATER-COLOUR and OIL PAINTINGS. Landscape, Marine, Flowers, &c.—S., 9, Magdala-terrace, Lordship-lane, Dulwich, S.E.

LIBRARIAN.—There is a VACANCY for a LIBRARIAN at GUY'S HOSPITAL. Salary, 100l. per Annum. Applications, with testimonials, to be forwarded not later than Saturday, July 14th, addressed to the DEAN, Guy's Hospital, S.E.

AN EXPERIENCED JOURNALIST, thoroughly acquainted with Editorial and Sub-Editorial duties on the Daily and Weekly Press, will be OPEN to a RE-ENGAGEMENT in a few weeks. Experience in London, the Provinces, and Abroad. Highest testimonials. Moderate salary.—Address T. 10, Willing's Newspaper Advertisement Office, 353, Strand, W.C.

THE SUB-EDITOR of a Provincial Evening Paper, who contributes Leaders every day, will be glad to WRITE the POLITICAL LEADER or LOCAL NOTES for some Weekly Paper. Terms very reasonable. Specimens.—Address B. F. May's, 150, Piccadilly, W.

TO NEWSPAPER PROPRIETORS.—An experienced and successful representative of a leading Daily Provincial Newspaper OFFERS his SERVICES, and the partial use of his prominently situated Office in Fleet-street, to a first-class Journal for Commercial and Editorial purposes.—Address in confidence to B. G., care of Messrs. G. Street & Co., 50, Cornhill, E.C.

A GENTLEMAN who is on the staff of a London Daily has time to furnish a LONDON LETTER, Daily or Weekly, or Leading Article Matter, to a Provincial Liberal Journal.—Address Pares, care of Messrs. Adams & Francis, Advertising Agents, 59, Fleet-street, London, E.C.

ENGLISH JOURNALIST desires immediate ENGAGEMENT as CORRESPONDENT in FRANCE for good Newspaper or Review, Bi-Weekly or Weekly preferred. Excellent references and specimens of work.—KNEBLER, Sentier du Moulin, Puteaux, Paris.

THE PRESS.—An EDITOR of a well-known and important Daily Paper will SHORTLY be DISENGAGED. An M.A. of Oxford, a rapid and facile Writer on Home and Foreign Subjects and on Literary Topics. Is authorized to refer as to his character, capabilities, and writing power to the Manager or Proprietor of the Journal he is engaged on.—Address Cosmos, care of Central News (Limited), 6, Ludgate-circus, E.C.

ASSISTANT EDITOR.—REQUIRED, an ASSISTANT EDITOR for a Daily Indian Paper published in a Presidency town.—Address full particulars to INDIA, care of Messrs. G. Street & Co., 50, Cornhill, London.

TO PUBLISHERS.—The Friends of a YOUTH, aged Eighteen (highly educated), are desirous of placing him in a Firm where he will have an opportunity of acquiring a thorough knowledge of PUBLISHING in all its branches. First-class references.—Address E. S. T., care of Messrs. Adams & Francis, Advertising Agents, 59, Fleet-street, E.C.

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LITERARY RESEARCH.—A GENTLEMAN making SEARCHES can undertake work of this description.—T. W. GREENWELL, F.R.S.L., 74, St. James-street, S.W.

THE ADVERTISER, having time at his disposal, would be glad to assist in LITERARY WORK or COMPILED, A fair knowledge of Heraldry and kindred subjects.—W. X. Y., May's, 150, Piccadilly.

A YOUNG LADY, who has just left Newnham College (First-Class Classical Honours), desires an ENGAGEMENT for JULY and AUGUST to TEACH Boys or Elder Girls.—Address C. C. R., 40, Buckingham-place, Brighton.

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MR. A. M. BURGHES, AUTHORS' AGENT and ACCOUNTANT.—Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Twenty years' experience. Highest references. Consultation free.—1, Paternoster-row, E.C.

NEWSPAPER PROPERTY for SALE.—A flourishing DISTRICT NEWSPAPER in LONDON, together with Printing Business, for DISPOSAL. Established many years: good circulation; several pages of advertisements. Excellent opportunity for enterprising man, or for gentleman wishing to acquire a political organ in an important constituency.—Address X. K., care of Messrs. White, Advertising Agents, 53, Fleet-street.

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TO PROPRIETORS of NEWSPAPERS and PERIODICALS.—WYMAN & SONS, Printers of the Builder, the Printing Times, Health, Knowledge, Truth, British Mail, the Furniture Gazette, the Review, and other high-class Publications, call attention to the facilities they possess for the COMPLETE, ECONOMIC, and PUNCTUAL PRODUCTION of PERIODICAL LITERATURE, whether illustrated or plain. Estimates furnished to Proprietors of New Periodicals for either Printing or Printing and Publishing.—74 to 76, Great Queen-street, London, W.C.

PRINTING.—JOHN BALE & SONS, Printers of the Dental Review, Celebrities of the Day, the Englishwoman's Review, and other Periodicals, are prepared to undertake the PRINTING of Magazines, Pamphlets, Bookwork, Catalogues, &c., on the most reasonable terms. Estimates free.—Stamford Printing Office, 67-69, Great Titchfield-street, Oxford-street, London.

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THE COUNCIL of FIRTH COLLEGE, Sheffield, intend to APPOINT a PRINCIPAL, who shall also be Professor in the Faculty of Science.

Applicants are requested to state which of the following Chairs they could desire to occupy: Mathematics, Physics, Mechanical Engineering, Geology, and Mining.
It is especially desirable that the Principal should have sympathy with the development of Technical Instruction in its direct bearing upon the industries of the district.
The salary will be 500l. per annum, with half the fees of his own classes.
The Council will only make the appointment in event of suitable candidates presenting themselves.
Candidates are requested to give full particulars concerning age, experience, and any academical distinction they may have gained, together with any other information likely to affect the decision of the Council. The names of three gentlemen to whom references may be made should be given, but no testimonials need be sent until they are asked for.
Applications to be sent on or before the 25th day of July next to
FIRTH COLLEGE, SHEFFIELD, June 26th, 1883.
ENSOR DEURY, Registrar.

HAUSLEHRER GESUCHT zum HERBST in DEUTSCHER FAMILIE in LONDON für 3 KNABEN von 9-11 J. alt.—Ein junger Mann der jedoch schon einige Zeit in England gelebt hat und der Engl. Sprache durchaus mächtig ist, würde vorgezogen. Gründliche akademische Bildung und allerbeste Referenzen beistehend. Reflectanten sind gebeten, sich mit schriftlicher Mittheilung ihrer Qualifikationen an adressieren O. K., 1a, Merton-road, South Hampstead, N.W.

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Open daily from 9 a.m. till 8.30 p.m. except Wednesday, when doors are open from 10 a.m. till 8.30 p.m. Fish Market open daily from 8 to 11 a.m. and 5 to 8 p.m. Admission free. The full Band of the Grenadier Guards (by kind permission of Col. Clive) performs under the direction of Mr. Dan Godfrey, daily, at intervals, from 1 till late in the evening—if fine, in the Gardens; if wet, in the Inland Fisheries Promenade. Organ Recitals at intervals throughout the day.

Admission, One Shilling on every week-day, except Wednesday, when it is 2d. Season Tickets, Two Guineas.

Principal Entrance two minutes' walk from South Kensington Station, District and Metropolitan Railways. Trains every two minutes. Omnibuses from all parts.

Facilities are offered by the leading Railway Companies for the conveyance of passengers from all parts of the Kingdom.

Visitors should not fail to procure a copy of the complete and descriptive Official Catalogue, which is to be obtained only inside the Exhibition. Price One Shilling.

Representative Collections illustrating all branches of the Exhibition from the Governments of Austria, Belgium, Canada, Ceylon, Chili, China, Denmark, France, Germany, Greece, Hawaii, Holland, India, Italy, Japan, Norway and Sweden, New South Wales, Newfoundland, Russia and Poland, Spain and Portugal, Straits Settlements, Switzerland, Tasmania, United States, West India Islands, &c.

INTERNATIONAL FISHERIES EXHIBITION.

ELECTRIC LIGHTING.

A considerable portion of the Exhibition is now open to the public until 10 o'clock.

INTERNATIONAL FISHERIES EXHIBITION.

Conferences are now being held in the Conservatory of the Royal Horticultural Society, at 2 o'clock p.m., on Mondays, Tuesdays, Thursdays, and Fridays, on subjects connected with Fisheries. Admission free to visitors to Exhibition. Short discussions will follow each of the Papers.

INTERNATIONAL FISHERIES EXHIBITION.

IMPORTANT NOTICE.

Series of Shilling Handbooks by Eminent Authorities.

With a view to rendering a knowledge of all matters connected with Fishing more general as well as more accurate, the Executive Committee of the International Fisheries Exhibition have resolved upon issuing from time to time a series of popular Shilling Handbooks, written by some of the most eminent authorities of the day. The Committee have much pleasure in announcing that they have succeeded in securing the valuable services of the following gentlemen—

FREDERICK POLLOCK, Barrister-at-Law, M.A. (Oxon), Hon. LL.D. Edin., Corpus Christi Professor of Jurisprudence in the University of Oxford—*The Law as to Fishing and Fisheries.* [Just published.]

G. H. BOWEN, Demonstrator of Biology, Normal School of Science, South Kensington—*Food Fishes.* [Just published.]

W. M. ADAMS, B.A., late Fellow of New College, Oxford, Designer and Compiler of the Fisheries Map of the British Islands—*The History of Fishing from the Earliest Times.* [In the press.]

W. SAVILLE-KENT, F.L.S., F.Z.S.—*Marine and Freshwater Fishes of the British Isles.* Illustrated. [In the press.]

HIS EXCELLENCY SPENCER WALPOLE, Lieut.-Governor of the Isle of Man—*The British Fish Trade.* [In the press.]

FRANCIS DAVY, F.L.S., Commissioner for India to International Fisheries Exhibition—*Fish Culture.* Illustrated. [In the press.]

E. W. H. HOLDSWORTH, F.L.S., F.Z.S., Special Commissioner for Juris, International Fisheries Exhibition—*Apparatus used in Fishing.* [In the press.]

W. STEPHEN MITCHELL, M.A. (Cantab.)—*Fish as Food.* [In the press.]

WILLIAM SENIOR ("Red Spinner")—*Angling in Great Britain.* [In the press.]

JAMES G. REITHAM, Author of "The Harvest of the Sea"—*The Unappreciated Life of the British Fisherman.* [In the press.]

C. E. FRYER, F.L.S., Commissioner for Salmon Fisheries, Home Office—*The Salmon Fisheries.* Illustrated. [In the press.]

J. P. WHELDON, late Angling Editor of *Bell's Life*—*The Angling Societies of London and the Provinces.* [In the press.]

FRANCIS DAVY, F.L.S., Commissioner for India to International Fisheries Exhibition—*Indian Fish and Fishing.* Illustrated. [In the press.]

HENRY LEE, F.L.S.—*Curious Sea Creatures.* Illustrated. [In the press.]

JOHN J. MANLEY, M.A. (Oxon.)—*The Literature of Sea and River Fishing.* [In the press.]

A. J. P. TRENDELL, of the Inner Temple, Barrister-at-Law, Literary Superintendent for the Fisheries Exhibition—*The Outcome of the Exhibition.* [In the press.]

A FEW VERY HIGH-CLASS POPULAR LECTURES REQUIRED during the ensuing Winter Season.—Full particulars to J. H. REDMAN, The Mount, Reading.

HIGH-CLASS LECTURES IN POPULAR SCIENCE, with the LIMELIGHT.—MR. HENRY WALKER, F.G.S., is arranging with Literary Institutes, &c., for his Public Lectures on "The Sun: his Origin, Growth, and Future Decline"—The Habitability of other Worlds (in the light of recent science), with Views of the Present Condition of the Planets.—The Story of the Great Ice Age: its Scenes, Incidents, and Memorials.—Pictures of the Stone Age in Britain: the Men, Animals, and Geography of the Period, &c. All the Lectures extemporaneous, and profusely illustrated with the Lantern.—Water's Library, 97, Westbourne-grove, London, W.

LECTURES ON MODERN ART.

Mr. HENRY BLACKBURN, Editor of "Academy Notes," will continue his COURSE OF LECTURES (as delivered at the North London Collegiate School, at Cheltenham, &c.), commencing on September 15th. These Lectures are intended to give practical information on "The Art of the Day." They are illustrated by Drawings, Etchings, Engravings (in different states), Photographs, &c.; also by Specimens of various processes of Art Production, including Tapestry and Porcelain Painting. Students will have an opportunity of seeing and touching the plates, wood-blocks, tools, &c., used in the various processes, the object being to enable them to distinguish and understand the methods of work, especially in "The Graphic Arts."

Mr. HENRY BLACKBURN's New Lecture on the Art Season of 1883, entitled "PICTURES OF THE YEAR," will be illustrated by Sketches enlarged by OXYHYDROGEN LIGHT.

Particulars of the Course (also of separate Lectures at Literary and Philosophical Institutions) to be obtained of Mr. BLACKBURN, at his residence, 103, Victoria-street, Westminster.

KING EDWARD THE SIXTH'S SCHOOL, BIRMINGHAM.

A TEACHER of the FRENCH LANGUAGE and LITERATURE being REQUIRED in the Girls' Grammar School at Aston, Birmingham, ladies who are desirous of becoming Candidates are requested to send in their applications (marked Aston School) and a copy of their testimonials to the Secretary, on or before the 15th day of July next.

The salary will be 100l. per annum.

Further particulars and Forms of Application may be obtained on application to the SECRETARY, King Edward's School, New-street, Birmingham.

Birmingham, 22nd June, 1883.

KING EDWARD THE SIXTH'S SCHOOL, BIRMINGHAM.

A TEACHER of the FRENCH LANGUAGE and LITERATURE being REQUIRED in the Girls' Grammar School at Bath-row, Birmingham, ladies who are desirous of becoming Candidates are requested to send in their applications (marked Bath-row School) and a copy of their testimonials to the Secretary, on or before the 15th day of July next.

The salary will be 100l. per annum.

Further particulars and Forms of Application may be obtained on application to the SECRETARY, King Edward's School, New-street, Birmingham.

Birmingham, 22nd June, 1883.

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The CHRISTMAS TERM will commence on WEDNESDAY, Sept. 19. For information apply to the Principal, H. COVATMORE BOWEN, Esq., M.A.

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LITERATURE

The Poets' Birds. By Phil Robinson. (Chatto & Windus.)

MR. PHIL ROBINSON writes so pleasantly when he chooses that we cannot but resent this piece of book-making. At times, of course, the labour of the book-maker results in serviceable work. The object may in itself be useful and the workmanship may be thorough and painstaking. In this unfortunate book the object, according to Mr. Robinson himself, can be of little use to any one, and the execution is as careless as it possibly could be.

Mr. Robinson starts with a preface, not without sharp and humorous touches, in which he declares that our English poets generally care little for nature, and therefore little about birds. In America it is different, but, as regards our misguided poets, we have only Mr. Tennyson who is not "inadequately informed" or "curiously unfair." A little later on Mr. Robinson extends his clemency a trifle, and we learn that

"Tennyson and Morris are always tender, and therefore true to nature and 'the speechless world'; but with such conspicuous modern and one or two earlier exceptions, the whole range of British poetry seems to me to betray a systematized lack of sympathy with the natural world, which is expressed in formulated prejudices."

The result of this sad state of things appears to be, first, that foreign birds are neglected ("the treasures of the tropics are absolutely ignored"), and, secondly, that the description given by our English poets of English birds is generally all wrong, and almost always hackneyed. Having arrived at this melancholy conclusion, Mr. Robinson gives some four hundred pages of quotations from the poets themselves, arranged under the names of various birds. As we can obviously gain so little from them, we can only suppose he nails them up—kites, magpies, and jackdaws—on a barn door as a warning to the poets of the future.

We are not interested for the moment in discussing the question as to whether the American poets are truer to nature than our own, but Mr. Robinson gives no proof of it, and we think we remember a certain poem on the raven which, if written by an Englishman, would have called forth the severest strictures.

But the first charge against our unhappy poets seems to us very hard. They are accused of wasting material, for

"in fact Asia, Africa, and America might not exist for all the advantage their bird wealth has been to British poets. Taking foreign birds, we find only six—the ostrich, bird of paradise, pelican, flamingo, ibis, and vulture,"

besides a few cage birds, of which our poets seem to know the existence. As for humming birds, hornbills, sunbirds, trogons, toucans, and others, they "all are wasted alike." Of course, this is deplorable, but we hardly know what our poets ought to have done. They cannot all be naturalists and explore for themselves the wilds of New Guinea or the Amazon. They might, to be sure, frequent the bird-houses at the Zoological Gardens more assiduously, or even learn something new by peering through the glass cases of museums. However, even in this respect our poets are less guilty than Mr. Robinson has here made them out to be. For instance, he himself gives a section to "Humming Birds," and we are glad to see there quotations from such respectable but heterogeneous poets as Charlotte Smith, Rogers, Montgomery, E. Cook, Campbell, Mary Howitt, Mackay, and A. Wilson. Then we find that the condor, the lammergeyer, and the mocking bird are not forgotten in other sections; and in a chapter headed "Foreign Birds" the stork and crane also make their appearance.

And now let us turn from the lighter sins of omission to the graver sins of commission. Our poets are ignorant and they are unjust, and ignorance and injustice stamp nearly everything they write. They are content to repeat over and over again the stock ideas and the stock phrases of poetry. They speak of the "booming bittern"; they make a jest of the goose, "the wisest of fowls"; the owls have been "pelted" with bad names, the raven is "solitary," the vulture is "greedy," the peacock "struts," the dove is "pensive," and so on, through all the list of British birds. Now all this may be true enough. Many of our poets have been cockneys, and really only knew of birds by London sparrows or from books. Mr. Robinson pounces upon poor Savage, of all people in the world, for his mistakes in natural history; but who except Mr. Robinson ever thought of quoting him in such a connexion? But the whole matter may fairly be put on a broader footing. Except in the case of pastoral poets like Clare, or close watchers of nature like Wordsworth, or inspired ploughmen like Burns, who expects, or we may say, who wants, an exact description of a bird, its plumage and its habits? Sheridan once said of Whitbread that in speaking of a phoenix "he entered into full particulars, and described its wings, beak, tail, &c.—in short, it was a *poulterer's* description." It is clear that Mr. Robinson requires poulterers' descriptions of our birds, and it is equally clear that our poets are not likely to supply him with them. A poet who is worth anything should certainly be neither poulterer nor merely ornithologist. His business is with the world of men, their passions, feelings, hopes, and fears. Nature is of inestimable value to him as it stimulates and affects that world. The impressions left by mountain, or bird, or flower concern him closely, but a mere catalogue of

qualities is all but worthless. It is when natural struggles point a moral, or natural beauties adorn a tale, that the poet has to deal with them. They are good for simile, for illustration, for analogy. They are good, too, as they recall old associations, past history, or bygone legend. And thus a poet is not wrong, but absolutely right, when he speaks of birds in the familiar language by which they are always known. Who cares whether the owl is maligned or the turtle-dove flattered? What on earth does it matter if the raven is less black than it is painted, or the swan less white? The broad fact remains that we shall always associate some birds with trouble and sadness, and others with peace and contentment. In this there is no doubt something of what is known as "the pathetic fallacy," and we fling back on nature the feelings which she has tended to produce in us. The owl is not melancholy, though she may cause us to feel so. The robin is not pious because we connect an old ballad with his story. All the same the poet is well within his right when he speaks as if these things were really so.

And now we pass on to consider the way in which Mr. Robinson has accomplished his thankless task. He has taken some ninety birds, which he has arranged alphabetically; he has then looked over eighty poets and arranged the quotations under each bird. He has further in many cases given illustrative notes, which sometimes contradict and sometimes repeat what he has already said in his preface. No separate list is given of the poets, and upon what principle they have been selected it is impossible even to guess. Sometimes the same name appears in different forms, and we find one quotation from Cornwall and another from Barry Cornwall, one from Cook and another from E. Cook, who, by-the-by, seems a great favourite. Indeed, the number of obscure poets who have been ransacked for quotations is rather amazing, while several somewhat eminent ones have been omitted. Sometimes, but rarely, a poem is given in full, and Shelley's 'Skylark' fills up three good pages; but for the most part we have a few disconnected lines which tell us little. Here is one valuable quotation: "'Birds in their little nests agree,' Watts: Song"; the reference to 'Divine Songs' might surely have been correctly given if the inanity was to be admitted at all. But the quotations all through are the merest jumble. They are in no recognized order, alphabetical or chronological, and the scraps from the same author are not even always placed together. Under the head "Kite," for instance, we find Wordsworth, Wordsworth, Dyer, Clare, Cowper, Wordsworth, Ramsay, Quarles, Clare, King, Macaulay, Macaulay, Spenser, Spenser, Moore (this is Edward, not Thomas, but we are not told so), Herrick, J. Phillips, Hurdis, and Burns. Was there ever a more wonderful collection of names, good, bad, and indifferent? It is impossible to go through the entire list of birds, but the way in which Mr. Robinson overlooks passages in the very poets he has selected is really curious. At p. 21 he says: "The coot, an ugly name, perhaps, is significant of sequestered water-ways and all the stillness of undisturbed pools—artists delight in it—but, except Scott and Burns, no poets use it." Do they not? At p. 124 (and this sort

of slovenly work runs all through the book) there is a quotation of much beauty from Faber about the coot; and if Mary Howitt had only been consulted somewhat more carefully, Mr. Robinson would have found a whole poem on the coot, full of graceful touches. Mary Howitt's poem on the kingfisher has also been omitted. Mr. Robinson complains that the poets have not been civil to the chough; but the chough is not a common bird out of Cornwall or Devonshire, and many poets may never have heard of it at all. It is, however, a little strange that whereas Cowper, Dryden, and Beaumont and Fletcher (in this order) are quoted, Shakespeare's various allusions to the chough, including the well-known passage in 'King Lear,' are omitted, as is also Joanna Baillie's popular song of 'The Chough and Crow.' No quotation from Mr. Tennyson, who was so generously excepted from the general censure, illustrates the curlew or the blackbird. Mr. Browning's "wise thrush," with the exquisite description of the bird's song, finds no place here. Shakespeare has on four occasions and with great felicity alluded to the lapwing, but there is no reference to this. The illustrious poets Quarles and Hurd is quoted on the crowing of the cock, but certain passages from the obscure play of 'Hamlet' are apparently unknown. Hurd is, again, is quoted for the jackdaw, and Hood's delicious line is overlooked. Mr. Tennyson, and Crabbe, and Courthope apparently never said anything about the swallow; and, strangest omission of all, the poem on the cuckoo, "Hail, beauteous stranger of the grove," which has been variously attributed to Logan and to Bruce, and which every child knows by heart, is entirely forgotten. Milton's sonnet to the nightingale is passed over, and Coleridge's two poems, while "As it fell upon a day" is assigned to Shakespeare, and not to Barnfield. Perhaps Mr. Robinson's favourite poet, after the eminent E. Cook and the popular Hurd is, Dr. Watts; but even Dr. Watts has not been thoroughly explored. Surely "A nest of young doves in a large open cage" is as good as "No more the turtle leaves the dove."

But if Mr. Robinson fails by defect of quotation—and we have only pointed out a very few of the deficiencies—he fails equally in an opposite direction. Why is Longfellow quoted among British poets? Why do Shelley's pretty lines on the aziola appear twice, at p. 337 and p. 344? what necessity was there for giving us Montgomery's description of a flamingo at p. 224 and again at p. 227? why does Cowper's peacock twice parade itself, at p. 16 and p. 361?

We have spoken of Mr. Robinson's extraordinary choice of poets, but his choice of quotations is more extraordinary. While he omits so much—Jean Ingelow's 'Songs on the Voices of Birds' is among the books that have been overlooked—he inserts a great deal that is childish or irrelevant. Wherever he finds the name of a bird, used in any connexion or with whatever purpose, he dots it down. Here are some curious examples: "The owl night—Shelley"; "The owl atheism, sailing on obscene wings—Coleridge"; "I shall have learnt owl-wisdom—Southey"; "Dove-eyed Plenty smiled—Beattie"; "Dove-eyed Truth—Jones." But it is when we get to the

eagles that we have the most varied collection. We can only give one or two out of many examples: "Proud eagle of all-conquering Rome—Cowper"; "The German eagle spread his wings—Lyttleton"; "That eagle Wolsey—Young"; "At Bannockburn the bird of Jove—Montgomery"; "Sciences with eagle sight—Parnell"; "Ambition's eagle nest—Keats"; and nearly a column could be filled with similar illustrations.

What possible use can such a book as this have for any one? Mr. Robinson has told us that the poets of England have said nothing that is worth saying about birds, but that nevertheless we are to have it all in shreds and patches cut from the context. The very idea of the book is a paradox, and the way in which it has been compiled is something worse. We the less wonder at Mr. Robinson's unfavourable verdict when we see the witnesses he has called, and the evidence of which he apparently knows nothing. Some slight care might surely have been taken in the choice of the poets, in the examination of their poems, and in the sifting and arrangement of the quotations.

As it is, the only good thing about the book is that here and there are some pleasant, shrewd remarks of Mr. Robinson's own. He may console himself with the belief that he can write a book, though he shows himself singularly unsuccessful in making one.

Studies in a Mosque. By Stanley Lane Poole, Lauréat de l'Institut de France. (Allen & Co.)

SEVEN out of the eight chapters in Mr. Poole's volume are reprints, each being as it were a separate essay on a subject more or less directly relating to the religion of Mohammed. Three are to be found in an introduction to Lane's 'Selections from the Koran,' published some four years ago in Trübner's "Oriental Series"; three others have appeared in the *Edinburgh Review*; and there is one reprinted from the *Saturday*. One chapter only—that headed 'The Brotherhood of Purity'—is now published for the first time. The title which connects these papers is felicitous, because euphonious in a publisher's point of view, but it is hardly more appropriate than would have been 'Studies in a Schoolroom' applied to Lemprière's classical dictionary. To the ordinary reader there is something in it more suggestive of ritual or architectural analysis than of a sketch of the Arab before Islam or the astrology practised by Mandæan priests. But, after all, the objection, however valid, can be of no weight, and we may thankfully accept the book under its present title as a more practically useful contribution to the literature of Mohammedanism than detached essays scattered here and there in serials and periodicals.

The "Brotherhood of Purity," which we have mentioned above, is explained by Mr. Poole to be a sort of Masonic lodge, formed towards the last quarter of the tenth century in the city of Basra, famous for its orthodox theologians. The members of this fraternity protested against the licence and debauchery of their day, and strove to keep themselves separate from, and to live as much as possible above, the influences of the outer world:—

"They met together to seek if there were any way in which they might aid their fellows..... They exercised the greatest caution in the election of members to their lodge. They had a great doctrine of friendship, by which each friend should supply some quality or virtue wanting in another, and thereby aid in the attainment of a wide truthfulness; for in numbers alone, they held, could truth be won; error was the result of individual, and therefore partial, knowledge. Every member of this brotherhood must contribute in some manner to its completeness as an organ of truth. The admission of a vicious member might undo the whole society. The brothers were classed in four grades, according to their moral worth and elevation of soul, the highest being composed of those who were weary of this body—which is but the egg-shell meant to hatch the chick, and is useless when the chick, the soul, recognizes its separate existence—and were ready for the severing of the soul from the body and the home-journeying to God. This Home-Quest is the great idea of their theological teaching; every member who is called must understand it, and believe in it with all his heart, and teach it to others, and live with his eyes towards it. It is, in fact, something very like the Nirvāna of Buddhism, to which in religion these Persian pantheists nearly approached. They have, too, the sweetness and gentleness of Buddhism, and in this they stand forth conspicuously from the pharisaism and hardness of dogmatic Islam..... In this brotherhood self is forgotten; all act by the help of each, all rely upon each for succour and advice, and if a brother sees it will be good for another that he should sacrifice his life for him, he willingly gives it."

But they had also what is called "an intellectual side," which gave them, according to Mr. Poole, their permanent importance. In this aspect their self-imposed mission is well defined. Put briefly, it was to examine with care and minuteness every known system of faith and method of philosophy, extracting therefrom an approved whole theory of ethics which might be sent forth, under their authority, to the world at large. The duty involved was to sift and discriminate, not to originate; and the outcome was a collection of fifty-one tracts, forming a "hand encyclopædia of Arabian philosophy in the tenth century." Of the supposed writers or compilers of these we obtain only five names—"Zeyd Ibn Rifa'a, Abū-Suleymān Mohammad El-Bustī (known as El Mukadesy), Abū-l-Hasan 'Aly Ez-Zenjāny, Abū-Ahmad El-Mahrajāny, and El-Awfy." The first was rather the leader of the movement and the most influential of the "Brothers" than a necessarily voluminous contributor to the tracts; but he is described as a man of keen wit and successful in controversy.

Mr. Poole seeks to refute the prevailing notion that a cool reception was accorded to the "Rasā'il," as these writings are interpreted—a word which may be strictly termed "missives." His arguments are reasonable, but we confess to a certain hesitation in accepting his belief in the high qualifications of the compilers for their task. Absence of the critical faculty, in which he admits they were "singularly deficient," must cause mistrust in the wisdom of their selections; and the "Arabian-Greek school" is at best an indefinite expression for practical teaching. However comprehended by the Western mind, this particular term is too indicative of names and words and learning by rote to be satisfactory in its wholesale application to Arabs, Persians, and Indians.

Granted that these men knew "the Old and New Testaments well enough to correct the mistakes of the Korān," and that they were "acquainted with the ancient literature of Persia and India," it is difficult to regard their fitness for producing an encyclopædia of the character of the 'Rasā'il' as other than comparative. Many persons will demur to, if they be not actually shocked by, this view of a remarkable achievement, but it is neither hastily nor arbitrarily uttered. Long study of Oriental thought and taste, facilitated by intercourse with educated Orientals—more especially Mohammedans—must tend to the conclusion that the missing critical faculty in the brotherhood of Basra implies deficiency also in other qualifications essential to professional teachers of mankind. At the same time it is impossible not to admire "their ideal of the higher life" and the "nobility" of their doctrine; nor can it be denied that the general character and tendency of their tracts redound immensely to their personal credit.

It may be interesting to recall the fact that one portion of the "encyclopædia" was translated into Hindustani in 1810 by Ikram Ali, and published in Calcutta when Lord Minto was Governor-General. The translator, prefixing to his own name the words 'ādsī, sarāpā mu' dsi, i.e., that he is a thorough-going sinner, not only supplies these particulars in his preface, but mentions three of the five names we have before given (omitting the first and last, but substituting "etcetera") as the recognized authors of the whole 'Akhwānu-s-safā.' This Hindustani translation subsequently became the standard of qualification for interpreters in the Indian army, and was greatly in vogue at Madras. It is probable, however, that not ten per cent. of those who passed the test knew anything of the origin of the pages they had been studying, simply regarding them as the record of a dreary and little intelligible discussion between men and beasts, full of difficult Arabic words not to be found in the 'Bāgh-o-bahār' or other book in use at examinations. To all intents and purposes it is the fable of 'Mensch und Thier,' which Mr. Poole notes as appended to the twenty-first tract of the Brotherhood, and rendered into German by Prof. Dieterici, of Berlin. Reference to this version as the "famous 'Contest between Man and Beast'" was made in a notice of philological books which appeared in the *Athenæum* of the 6th of January last.

We would particularly draw the reader's attention to chapters v. and viii., respectively headed 'An Eastern Reformation' and 'Sabians and Christians of St. John.' The 'Persian Miracle Play' (chapter vii.) is also a subject provocative of inquiry, but has been freely discussed and illustrated within the last few years. That we have dwelt upon chapter vi. in preference to those which precede or follow, is not because the matters treated in the others are of less importance, but rather because each is of sufficient importance to demand separate consideration, and, as want of space compels selection, an original contribution would seem to have a prior claim to republished articles.

Retrospections, Social and Archaeological. By Charles Roach Smith, F.S.A. Vol. I. (Bell & Sons.)

THERE are few men living to whom the study of archaeology in England is under more obligations than Mr. Roach Smith. For nearly half a century he has occupied a leading position among explorers, and though he has shared the fate of all pioneers, and seen the great leaders of research avail themselves of his labours, and in their march of discovery leave him behind, yet his work remains, and has been an important factor in arriving at results which are due in great measure to his intelligent exertions. They who pay a visit to the recently arranged collections of English antiquities in the British Museum must needs be struck by the recurrence of Mr. Smith's name, attached to so many objects exhibited; and when they read this volume of retrospections they will probably arrive at the conclusion that even the life of an antiquary may have in it an element of adventure and romance if only the man himself have in him the *sine quā non* of genuine enthusiasm.

This volume may be said to contain a rapid sketch of the history of the researches of English antiquaries during the last forty years, with personal reminiscences of the leading men who have been more or less interested in Mr. Roach Smith's favourite study. Such a book is the more instructive because we are always inclined to forget, in our satisfaction with the present, how much we are debtors to toilers in the past. It is easy now to take the train to the Isle of Wight or York, to spend one Sunday at Stonehenge and the next at Worcester; but antiquarianism was a different kind of thing in Mr. Smith's youth from the modern picnicking under the patronage of a great man who offers sumptuous entertainment to all comers. Forty or fifty years ago a young man must have had a real passion for archaeology if he was ever to know anything about it. He had to walk scores of miles in all weathers, alone, where no roads passed and no conveyances were to be hired; he was far worse off for accommodation than the pedestrian in Tyrol or Brittany is to-day. Almost everybody laughed at him. If he were not exceptionally resolute, self-denying, and, it must be added, endowed with robust health and physical strength, he had a poor chance of making his way. As to any of those popular manuals and introductions which make the study of heraldry, architecture, and numismatics smooth and easy for beginners in our time, they did not exist. They are the fruits of labours such as Mr. Roach Smith and his fellow workers pursued at the cost of much mental and physical energy. Without such patient and unwearied self-devotion on their part we should have to construct horn-books each for himself. As it is, no one ought to grudge his tribute of gratitude to those to whom it is due. Mr. Roach Smith has lived to see archaeology, which was looked upon as a foolish mania, treated almost as one of the exact sciences. Kings are its nursing fathers and queens its nursing mothers, but they who have borne the burden and heat of the day have some ugly tales to tell. It is difficult to realize the fact that while the excavations for the new

Royal Exchange were going on and every day was bringing to light some fresh treasure of Roman art such as men like Westmacott and John Gibson were "never tired in examining," the Corporation of London actually gave orders that Mr. Smith should not be allowed within the enclosure, nor "the little band of juvenile watchers" which he had organized to pick up any coins or other objects of interest that might be thrown up by the workmen; and this though no pretence was made of any intention to preserve the relics that were constantly being thrown to the surface, and the labourers might put in their pockets or fling back into the dirt as they pleased. How different would be the attitude of a responsible body in our own time! But while the public at large are being slowly educated into right sentiments what irreparable losses have been sustained! Mr. Cureton, of Aldersgate Street, a dealer in coins, told Mr. Smith

"that he was present one day when the foundations of the new [London] bridge were being laid, and he witnessed a remarkable numismatic phenomenon. A jet or column of water was forced upwards a considerable height, and with it a vast number of nobles of Edward III., which, tossed upwards, sparkled and shone in the sun, descending in a veritable shower of gold. Mr. Cureton could never learn what became of them, but they were at once seized upon by Mr. — who was present.....I took some pains to trace them or find some record of their fate; but I failed."

Happily, if there were losses there were also finds, and the story of Mr. Smith's securing a hoard of silver coins at Almodington, near Chichester, is as good as one of Nimrod's narratives of a run with the Pythley hounds. But how many young men would be willing to borrow a horse on the night of the 5th of November, ride through the darkness over Earnley Common, knock up an old woman in her lonely cottage, hold converse with her as she put her night-capped head out of the window, and by sheer force of argument, rhetoric, or seductive wheedling induce her to come down and there and then make a bargain with the monomaniac? The romance of the finding of the Fairfax correspondence could hardly be told better than in our author's own words:—

"From being a little too late at a sale at Leeds Castle Mr. Smythe failed in purchasing what appeared to be a box or chest of Dutch tiles upon which he had set his mind. The lot was bought for a few shillings by a shoemaker at Lenham. He found that the tiles were merely the covering of manuscripts on paper and parchment, a few of the latter of which the purchaser, ignorant of their literary value, began to cut up into measuring straps, some of which, reaching Maidstone, attracted, by accident, the notice of Mr. John Newington Hughes, who at once hastened to Lenham and secured the bulk. The manuscripts were those he exhibited at the Winchester Congress, afterwards edited by his son-in-law, Mr. Johnstone, and published.....as the 'Fairfax Correspondence.'"

As might be expected, Mr. Roach Smith furnishes a long catalogue of the friends and associates with whom his career has brought him into intimate relations. But the book is not strong in personal anecdote. Every now and then we get a sparkling little sketch of character, but the author is no story-teller, in the sense of being a reporter of other men's good sayings; mere gossip is hardly in his line—indeed, he is a trifle too

horribly in earnest. It is evidently less with the desire of provoking a smile from his readers than of seriously reproving a brother antiquary for the vices of the sluggard that he tells how, when Jerdan was informed he must get up at six o'clock in July to go on some delightful excursion, he "gravely asked if it would be light."

Mr. Roach Smith's book ought to be in the hands of all interested in such researches as he has done so much to make popular. The old will be glad to refresh their recollections of those many toilers who, if they hardly deserve immortality, scarcely deserve to be soon forgotten; the young may learn that lesson which can bear being repeated and illustrated by such a career as this; they will find a fresh encouragement to persevere in a course of upright devotion to humbler duties while they still cultivate those tastes which are always ennobling. The Lotherbury druggist lived to enjoy not only the esteem and respect, but the friendship of the highest and most distinguished people in the land, and that at a time when class distinction was far more marked than it is; but he won his way by his consistent integrity and the chivalrous devotion of his life to the advancement of knowledge. Such men rarely miss their reward, and Mr. Roach Smith has raised his own monument.

M. Tulli Ciceronis pro C. Rabirio [Perduellionis Reo]: Oratio ad Quirites. With Notes, Introduction, and Appendices by W. E. Heitland, M.A. (Cambridge, University Press.)

THIS volume constitutes a most valuable monograph on that branch of the criminal law of Rome which applies to grave offences against the State, and which groups itself round the ancient technical term *perduellio*. The subject is bewildering in itself, and is made still more perplexing by the diversity of opinion among experts. Mr. Heitland's book is an agreeable contrast to "the lengthy and often ill-arranged treatises of modern writers on the subject." Had he, indeed, referred less to German authorities he would have saved space in the appendices, and perhaps have brought his own conclusions more clearly and forcibly before his readers—who, by the way, should be "elder students" having "a fair acquaintance with the outlines of Roman history and constitutional antiquities." One main source of obscurity is the overlapping of the legislative and judicial elements in the Roman constitution; another is that the executive remained to a great extent under the control of the Senate, though the legislature had become popular. Such confusion and anomaly could not fail to affect the public criminal law, which was sure to be regarded as a political engine. The Senate somehow acquired the power of suspending the constitution in times of disturbance—a power only limited by the liability of acting magistrates to be called to account by the *populus* for their official acts on the expiration of their term of office. There can be little doubt that the *lex Sempronia* of C. Gracchus reassured the liability of magistrates to answer for illegal acts even when committed under the questionable sanction of a *senatus-consultum ultimum*. Precedents for the evasion of similar laws might easily

furnish grounds for arguing that in practice they were obsolete or obsolescent. Mr. Heitland and Zumpt do not seem to comprehend that a re-enactment need have no further object than the extinction of precedents which practically more or less invalidate existing enactments (p. 111). Doubtless, a section at least of the senatorial party went on maintaining that the Senate had the power to grant prospective bills of indemnity, even as Cicero himself argues, 'Pro Rab.' ch. vi.-viii., and it was really this presumed right which was being attacked in the person of Rabirius. On this occasion the democratic party relied on the revival of an antiquated process, the accusation of *perduellio* before duumvirs, which involved the revival of capital punishment in the interests of the democracy. Circumstances which are not clearly known frustrated this attack on the *actum ultimum*, and it was reserved for Cicero to discover by his own bitter experience the weakness of this sanction for unconstitutional acts.

We need hardly say that the greater portion of the work is made up of introduction and appendices, which are very neatly arranged and divided. We are glad to see the *loci classici* for each point discussed given in full. There is an ample index. Mr. Heitland's trick of abbreviating words in references without any indication of the curtailment lays him open to the charge of having lost his temper sadly over a paragraph of Valerius Maximus, to which he thus refers, "Valer Max viii. i. damn § 3" (p. 73).

It must suffice to say that the notes to the speech are good. The work has had the signal advantage of Mr. J. S. Reid's assistance, and is effectively recommended by the unqualified approbation of so high an authority.

Scottish Characteristics. By Paxton Hood. (Hodder & Stoughton.)

THE first thought suggested by Mr. Paxton Hood's book about Scotland is that it is a compilation of "characteristics," not "reminiscences," as the work of the lamented Dean Ramsay was aptly named. It is a model of adroit book-making, and a creditable achievement on the whole, indicating considerable breadth of sympathy and a wide acquaintance with everything which can be learnt from books on the subject. Scott's novels, Burns's poems, Fergusson's life of Erskine, Christopher North, Prof. Blackie, the Ettrick Shepherd, and, last, not least, Dean Ramsay have been laid under contribution. It is true that in a prefatory note Mr. Hood disclaims any debt of gratitude to the last-named author; but, if we are not mistaken, some seven or eight of the dean's stories are to be found in Mr. Hood's volume. The result, however, is to collect a large number of characteristic anecdotes in a convenient form, and the work may be recommended confidently to such English readers as have never made themselves acquainted with the peculiar humour of their Northern neighbours.

To a Scot, indeed, an occasional blunder rather grates upon the ear, but it is marvellous how seldom this is the case. Among instances of misconception is the allusion to Ramsay's story of the heritor and the hang-

man of Stirling, of which our author seems to miss the point; while a native would scarcely make such mistakes in names as to speak of Dandie Dinmont's rival as Jock of *Dawstoncleugh*, or to call a "gentle Johnstone" of Westerhall "Miss Johnson." Again, the scorn of Burns is directed against the stinking ware

That *jaups* in luggies,
not "jimps," a *vox nihili*. To call a clerk a "clark" is essentially English, and good English, too, we should have said. It would be hypercriticism to object to ignorance of Gaelic (though it is the key to many of the peculiarities of Lowland Scotch), but the printer has made wild work of the story of Donald Uamhasach, and that of Pollock and the wolf seems impossible from a linguistic point of view. While on the subject of dialect we may mention that Buchan is not in the Highlands, but thoroughly Aberdonian. It may be added that Mr. George Mac Donald's Scotch is of that district or further north, which accounts for many South-countrymen not understanding it. Thus much having been premised, we can unreservedly praise the collection of stories as a whole.

The prayer of Adrian Scott in Upper Dalgleish, an amusing extract from Young's 'Memoirs,' is, if we mistake not, a little curtailed; but the intercession for "the wild mischievous callant, that thinks nae mair o' committing sin than a doug does of lickin' a dish," is very well worth preserving.

But it is not only in Scotch devotional oddities and anecdotes of ministers that our author shines. His chapter on Old Edinburgh is very interesting, and the lawyers and the law courts furnish some "characteristics." With regard to the supposed barbarism of Scotch law phrases, it may be pointed out that they are mostly from the Latin, and more intelligible to continental lawyers than the corresponding English terms. Lord Eskgrove's peculiarity of saying *one for a*—"one worthy man," &c.—probably arose from an attempt at high English, *and* being the old Scottish article. The portrait of the old Scottish lady,—

With lace of Valenciennes or Ghent
More dainty by her darning made,
A little patch upon her face,
A tinge of colour on her cheek,
A frost of powder just to grace
The locks that time began to streak,—

is graceful and kindly. Scottish perseverance is well illustrated. "Yon was an ill buird, man; ye'll surely tak' a look at the gudes noo," is one of Chambers's best stories. Mr. Hood is naturally "astounded" at the loyal address to James VI. from Dumfries. It certainly savours ludicrously of "euphuism," but we hardly think of sycophancy. It must be remembered that he was a real benefactor to Scotland. The Dumfries folk knew little of the vicious court in London, but well remembered when Johnstons and Maxwells kept the Border in a flame. "Naboth brooketh his own vineyard, Achitopel his just reward," is the rationale of the strange discourse.

Among other topics, pipe-music is touched on. Very graphic is the distress of M. St. Fond, the French *savant*:—

"The piper had observed that my companions were gone, and he persuaded himself that I remained behind to hear his music. Imagining, therefore, that his concerts would be most agree-

able to me in the silence of the night, he continued his serenade under my window to eleven or twelve o'clock. Nothing could induce him to desist. I rose one evening with great impatience; but not being able to make myself understood by speech, I took him by the hand to lead him to a distance. He returned, however, eagerly to his old place, as one who was determined to dispute a point of politeness, expressing by his gestures that he was not at all fatigued, and that he would play all night to please me; and he kept his word.

Of a graver cast are the chapters on the sacramental Sabbath, in which Principal Shairp's fine lines from Kilmahoe are quoted, and on Scottish superstition, in which we read again the beautiful Highland allegory of the farmer and the stranger in the sheepcote. On the whole, his readers have reason to thank Mr. Hood for an enjoyable volume.

The Shakspeare Flora: a Guide to all the Principal Passages in which mention is made of Trees, Plants, Flowers, and Vegetable Productions. With Comments and Botanical Particulars. By Leo H. Grindon. (Manchester, Palmer & Howe.)

THERE can be no possible objection to Mr. Leo Grindon writing a 'Shakspeare Flora' if he chooses, but there is certainly no occasion for it. It has been done more or less successfully several times already, and Mr. Ellacombe's 'Plant-Lore and Garden Craft of Shakspeare' is absolutely exhaustive, and really leaves nothing more for any one to say; still the subject is so popular that at this moment an Australian newspaper is publishing notes on "Shakspearian Botany" by the director of the Botanic Gardens at Melbourne. Major Walter in his 'Shakspeare's Home and Rural Life' has given us a chapter on the flowers of Shakspeare which contains as much as most people will care to know, and we do not think that Mr. Grindon has added much of value. However, the book as it stands is a pleasant one and pleasantly written, and the author has taken an intelligent interest in his subject.

Mr. Grindon speaks of Shakspeare's accuracy in his descriptions of flowers, but he has, he believes, discovered one serious error which greatly exercises him: "The solitary Shakspearian botanical slip is, like his other lapses, so palpable as to be detected on the instant." Well, we read the passage, and have to confess that we were stupid enough to detect nothing. It occurs in the description of Imogen:—

On her left breast
A mole cinque-spotted, like the crimson drops
F' the bottom of a cowslip.

We had to look for the explanation, and read:—

"A certain amount of latitude is always permissible in descriptions designed to be vivid and picturesque, but it is going quite beyond the reality to say that the spots in the cup of the cowslip are crimson. The nearest approach to that colour ever seen could only be described as rosy orange."

Mr. Grindon was so disturbed at these "rosy orange" spots being called "crimson" that he hoped the authenticity of the word in this passage might be called in question, and when this could not be managed he could only console himself by asserting that "Shakspeare never misled any one by saying that the dots in the cowslip flower are crim-

son." It is a curiously small matter, all said and done, but that Shakspeare thought these spots were red is clear from another passage, to which Mr. Grindon makes no objection:—

The cowslips tall her pensioners be;
In their gold coats spots you see;
Those be rubies, fairy favours,
In those freckles live their savours.

"Rubies" is surely a stronger word than "crimson," and either is virtually right. No one can expect a poet to be particular to a shade of colour. Moreover, Mr. Ellacombe, commenting on another passage, has suggested that our early English writers, not excluding Shakspeare, had, as Mr. Gladstone says of Homer, "a very limited perception of colour, and a very limited and loosely applied nomenclature of colours"; and this is probably the fact.

Mr. Grindon's remarks on the passage last quoted are quite to the point and very good. We wonder if Mr. Collier's "old commentator," who created such an uproar thirty years ago, is now forgotten. Of all his wonderful emendations none was more wonderful than his proposal to change "tall" into "all" and "coats" into "cups," because (observed Mr. Collier), "first, cowslips are never 'tall,' and next, the crimson spots are not in their 'coats,' or on the petals, but at the bottom of the calix"; and again, "rubies would be singular decorations for a coat, but were common ornaments to golden chalices."

There is but little difficulty with regard to Shakspeare's nomenclature of plants and flowers. "The azure harebell" was no doubt our wild hyacinth, the bluebell of English woods; it is so called by Gerard, to whom what we now call the harebell was known merely as the "bell flower." Shakspeare's "eglantine" was the sweet brier, not the honeysuckle, as Milton erroneously thought; and his woodbine was never the clematis, but the honeysuckle, and although the passage in the 'Midsummer Night's Dream,' where both are mentioned, is no doubt a little puzzling, Mr. Grindon's remarks are, we think, conclusive on the point. There is more uncertainty with regard to two or three of the flowers in poor Ophelia's garland, "crowflowers, nettles, daisies, and long purples." What are "crowflowers"? Mr. Grindon on quite insufficient evidence suggests the wild hyacinth or bluebell, and pleases himself with the idea "of a chaplet presenting the threefold chord of colour—blue, yellow, and red, flecked with the white stars of the daisy." Gerard uses the "crowflower" for what we call ragged robin (the *Lychnis flos-euculi*), and Mr. Ellacombe believes that this is the flower of which Shakspeare was thinking, though with us the crowflower is the buttercup. As for "nettles," we venture to think that a nettle, when spoken of by Shakspeare, is a nettle and nothing else, and we cannot at all hold to Mr. Grindon's ingenious suggestion of a yellow archangel. As for "long purples," every one seems agreed, from the alternative names which Shakspeare gives, that the *Orchis mascula* was intended, but we feel half reluctant to have to give up the long plumes of the purple loosestrife.

"Cuckoo buds of yellow hue" in 'Love's Labour's Lost' are almost certainly buttercups, for our "cuckoo flowers" of to-day are the "lady-smocks all silver-white" of the

preceding line. The "cuckoo flowers" in 'King Lear,' which are named among the idle weeds that grow

In our sustaining corn,

are more doubtful. Mr. Ellacombe seems to think they may be the same as "cuckoo buds," but buttercups are not a characteristic flower in cornfields. Neither the ragged robin nor the cardamine (lady-smock) will do, for the same reason. Mr. Grindon guesses the blue corn-flower, but this is merely a guess, and the corn marygold (which is at least of the same colour as the buttercup) is quite as likely. Shakspeare's "flower-de-luce" is almost certainly the yellow iris, which must have been familiar to him, and which is no doubt the golden fleur-de-lys on the old blue banner of France.

There is only one other Shakspearean flower that we need notice, the gillyflower. It is mentioned in 'Winter's Tale,' when Perdita says:—

The fairest flowers of the season
Are our carnations and streaked gillyflowers,
Which some call Nature's bastards.

In Shakspeare's time, if Gerard is a guide, very different flowers were known by this name, including clove carnations, stocks, and wallflowers. The name itself is a corruption from "caryophyllus," and certainly seems to prove that the clove carnation was the flower originally meant. Dr. Prior, whose opinion on such matters stands very high, says:—

"The name was originally given in Italy to plants of the pink tribe, especially the carnation, but has in England been transferred of late years to several cruciferous plants. That of Chaucer and Spenser and Shakspeare was, as in Italy, *Dianthus caryophyllus*; that of later writers and gardeners, *Matthiola* and *Cheiranthus*."

However, as matter of fact, the name was given to stocks and wallflowers in Shakspeare's time, though generally with a distinction. Thus the wallflower is in Gerard the "yellow stock gillyflower." With Shakspeare, there cannot be much doubt, the "streaked gillyflower" is the clove so crossed as to become what gardeners call a "bizarre." The wallflower, which first suggests itself as being peculiarly streaked, could not possibly be one of the "flowers of the season" with the carnation.

In looking back upon the flowers that Shakspeare mentions, it is curious to remember how many he omits. Mr. Ellacombe remarks:—

"He has no notice, under any name, of such common flowers as the snowdrop, the forget-me-not, the foxglove, the lily of the valley, and many others which he must have known, but which he has not named; because when he names a plant or flower, he does so not to show his own knowledge, but because the particular flower or plant is wanted in the particular place in which he uses it."

This is perfectly true, and Mr. Ellacombe's book is throughout a model of what a book of this sort should be.

NOVELS OF THE WEEK.

Yolande. By William Black. 3 vols. (Macmillan & Co.)

The Senior Songman. By the Author of 'St. Olave's.' 3 vols. (Hurst & Blackett.)

THE life of a popular novelist cannot be wholly happy. To feel, whether one is

undergoing the miseries of a gale in the Bay of Biscay or watching a Nile sunset from the deck of a smooth-gliding dahab-beah, whether one be amid the stern grandeur of the Highlands or in the softer scenery of Oatlands Park, whether one shoot in Ireland or fish in Scotland, that one's sensations and experiences are not one's own, but part of one's stock-in-trade, must rather detract from the enjoyment of life. The reader is tempted to wonder whether his author estimates all things by pages, and decides upon one course of action in preference to another according to the greater amount of copy to be made out of it. If so, some things are explained. Many people may have been puzzled to know why Mr. Black should go to Egypt in order to describe (if our recollection serves) an astronomical phenomenon. It was no special interest, however, in the corona or the red prominences that drew him to the banks of the Nile—rather, as now appears, a regard for the interests of his public. The Highlands are all very well, and it is pleasant to see that Mr. Black is still faithful to them; but a little suggestion of the Mediterranean could do no harm to begin with. So Mr. Black goes and sees the Mediterranean, and Egypt, and the Suez Canal, and reproduces his experiences in 'Yolande.' We can only hope that the prospect of having to do this did not materially interfere with his enjoyment at the time. Of the book itself there is little to be said. As in 'Shandon Bells' there is an engagement in the first volume—an incident which should not be employed too often, unless the author intends to cheat his readers by keeping his personages to it. Yolande herself is of the same race morally and spiritually as Sheila, Natalie, and others of Mr. Black's heroines, and would interest us more if we had not read about them. The story is hardly enough to fill three volumes. Perhaps the most original thing in the book is the manner in which the Master of Lynn takes both his engagement and his dismissal. We are a little tempted to wonder whether Yolande was wise in letting him go. The genius whom she preferred to him may conceivably give her a less easy life than that even-tempered gentleman.

The author of 'St. Olave's' gives us another readable story in 'The Senior Songman.' The old-fashioned cathedral city is vividly brought before us, and throughout the book there is an aroma of the old gentle world, removed alike from fashion and democracy, which is almost in this year of grace a thing of the past. Jacob Wierd, the senior songman, younger brother of a yeoman on the verge of the squirearchy, follows the hereditary business of a law stationer, which has been for some time the second son's portion in his family. With this ostensible calling he combines the more congenial one of taking part in the cathedral choir. A gentle, retiring man, unsullied by the world, he finds the absorbing interest of his life when he goes, at the expense of Sir Montague Barbegan, the dean's brother, to study his art in Italy. How the excellent but too reticent dean's unworthy relative first robs Jacob of his love and then of the fatherly affection which has grown to be its substitute is the subject of the tale. The younger Nanni, with her mother's enthu-

siasm and a strong dash of parental selfishness about her, is a good contrast to the nobler-natured Hertha Wierd, who yet might not have been capable of the passionate effort which leads Nanni, when she finds her old guardian has really died from the blow of her desertion, to tear herself from a world which she has just begun to enjoy. Both these rare natures suffer for self-seeking, though Hertha's takes the form of spiritual pride, and is more the result of self-deception than instinct, as becomes her less elementary character. Though the interest of the story centres in these two, more even than in the simple-hearted "Songman" who gives title to the story, there is much of rustic nobleness in Mrs. Wierd of the Crawl Farm, much excellent garrulity in Mrs. Pennydrop the housekeeper, much stately virtue in Lady Anne, the dean's lady, much middle-class ambition tempered with real womanliness in sharp Mrs. Bellfield, the solicitor's wife. On the whole, there is no lack of ability in 'The Senior Songman,' though the successful lover, Albion Grey, is as poor a creature as ever had the choice of two of his betters.

AMERICAN LITERATURE.

MR. HARVEY RICE'S *Pioneers of the Western Reserve* (Boston, U.S., Lee & Shepard; London, Trübner & Co.) will chiefly interest the citizens of Ohio and, perhaps, the citizens of Connecticut. The tract of country which he describes formerly belonged to the state of Connecticut, and now forms the north-eastern part of the state of Ohio. That the small Connecticut plantation should have acquired supremacy over this Western land was due to the sharp practices for which the natives of that part of America have long been notorious. The charter which, on what seems to have been false pretences, they obtained from Charles II. enlarged the boundaries of the colony from the Narragansett river to the Pacific Ocean. Before assenting to the charter the king asked Governor Winthrop, who petitioned him in person to do so, how far it was from the Eastern to the Western sea, and he was told that the Western sea could be seen from the hill-tops which bounded the colony. Had the king known much about the geography of the New World he would have doubted the possibility of seeing an ocean two thousand miles off. The story of peopling the Reserve is pleasantly told in this volume. The Reserve itself has made great progress since becoming a part of the state of Ohio. It has the honour of having been the birthplace and early home of the lamented President Garfield.

The two bulky volumes in which Mr. G. W. Williams has written *The History of the Negro Race in America* (G. P. Putnam's Sons) are the result of an oration delivered by him on the 4th of July, 1876. They have much in common with a Fourth of July oration. The subject is good. Mr. Williams, as a negro, is in thorough sympathy with it, and he is a favourable specimen of his race. He has the distinction of being the first coloured member of the Ohio Legislature. This is stated on the title-page. In chapter xi. of the first volume we further learn concerning Mr. Williams, "We were the first coloured man who had ever taken a diploma from that venerable and far-famed institution [Newton Seminary, Newton Centre, Mass.], and therefore there was much interest taken in our graduation." He reprints the oration delivered on that occasion—indeed, he reprints documents at a disproportionate length. He urges in the preface that "while men with the reputation of Bancroft and Hildreth could pass unchallenged when disregarding largely the use of documents and the citation of authorities, I would find my-

self challenged by a large number of critics." There is truth in this plea. On the other hand, the critics must find it very hard to wade through Mr. Williams's slough of facts. He begins at the creation of the world and he brings his story down to the present day. Yet after reading what he has laboriously compiled, we do not learn much that is new or worth remembering about the negro race. One thing is new to us, that is, the exclusion of negroes from the artillery and engineers' departments of the United States army. In the preface Mr. Williams writes: "Editors and writers everywhere throughout the world should spell the word Negro with a capital N, and when referring to the race as Coloured people employ a capital C," which is repeated in the body of the book. We give currency to the desire of Mr. Williams without feeling confident that it will be universally gratified. Had his work been more truly a history we should have criticized it in detail. As it is, we can do no more than compliment Mr. Williams on his industry as a compiler. He has unfortunately been trained to regard a history as a magnified Fourth of July oration. Such an oration expanded into two large volumes is a weariness to the reader. If Mr. Williams were to condense his work by reducing it by two-thirds he would render it both more entertaining and more useful.

OUR LIBRARY TABLE.

IN an unpretending little volume of *Tales, Sketches, and Verses*, by A. E. I. (Simpkin, Marshall & Co.), there are some simple and nicely told stories, all of them rather sad in tone. 'Mrs. Pennell's Visit' is too ghastly to be pleasant, at the same time it is the most original of the tales.

THE publisher who writes may reasonably be classed with the librarian who reads. Still, it is only fair to Mr. Kegan Paul to say that his *Biographical Sketches* (Kegan Paul & Co.) are pleasant reading. Mr. Paul, as his life of Godwin showed, has a distinct turn for biography, and he is seen to advantage in several of these papers. The best of them is the first, which is a really valuable contribution to the biography of Edward Irving. The account of Rowland Williams has the advantage of dealing with a remarkable man of whom most readers know little, and in consequence might with advantage have been longer.

THE fourth volume of *The Printers' International Specimen Exchange* (Field & Tuer) shows a steady improvement. A good many German printers contribute, and it is a pity that no Frenchmen are included in the list, as no other country can rival the best French work. The specimen contributed by Fromme, of Vienna, seems to have got out of its place; at least we cannot find it. Altogether the German work is a little disappointing. Still, Bachem, of Cologne, sends one of the best pages in the book. The Scotch specimens vary much in quality, a very creditable specimen coming from as far north as Kirkwall. Of the English examples the publishers of the book contribute some of the most tasteful.

WE have on our table two more volumes (VII and VIII.) of the handsome edition of Mr. Edwin Waugh's works published by Mr. John Heywood, of Manchester. The former volume contains the pleasant *Rambles in the Lake Country*, the latter some of the best of Mr. Waugh's shorter sketches.

THE approach of the tourist season is heralded by an accumulation of handbooks. The Royal Geographical Society sends us a new edition of its admirable *Hints to Travellers*.—Mr. Baddeley has produced an excellent guide to *The Northern Highlands* (Dulan), executed on the same principles as his other guides.—Mr. Longley sends us a number of penny guides which are certainly cheap, but it is a little late in the day to tell the tourist that Mayence is "the chief fortress of the German Confederation, and has a Prussian

and Austrian garrison." Mr. Longley is not usually so careless.—Mr. Unwin sends us one of his excellent "Half-Holiday Handbooks," a guide to *Wimbledon, Putney, and Barnes*.

We have received M. Renan's *Index* to the seven volumes of his 'Histoire des Origines du Christianisme' (Paris, Calmann Lévy). It is one of the fullest indices we ever met with to an historical work. The author says: "Le grand inconvénient des index est l'entassement des chiffres, qui oblige le lecteur à recourir à des vingtaines, quelquefois des centaines d'endroits, et le laisse en doute sur le passage où se trouve ce qu'il veut savoir. On a paré, autant qu'il a été possible, à cette difficulté, en découpant la matière jusqu'aux derniers détails." The figures of the index agree with the various editions of M. Renan's work, except for the 'Vie de Jésus,' in which the pagination differs in the first issues from the last, which is the thirteenth. The figures refer to this final edition, but there is appended a table of concordance for the pages of the two issues. The reader will find useful the chronological list of the early Christian literature, according to the dates adopted by M. Renan, as well as the map which shows the diffusion of Christianity towards the year 180, both of which follow the index.

We have on our table *People I have Met*, by E. C. Grenville-Murray (Vizetelly),—*Select Readings and Recitations*, by G. W. Baynham (Blackie),—*The Boy's Percy*, edited by S. Lanier (Low),—*Lessing's Nathan the Wise*, translated into English verse by E. K. Corbett (Kegan Paul),—*Lectures on Art*, delivered by R. S. Poole, W. B. Richmond, E. J. Poynter, J. T. Micklethwaite, and W. Morris (Macmillan),—*Inter Flumina: Verses written among Rivers* (Parker),—*Prince, and other Poems*, by H. L. Child-Pemberton (Ward & Lock),—*Mustapha: an Historical Play*, by H. S. (Sealy, Brymors & Co.),—*The Knight of Castile*, by A. E. Smith (Ward & Lock),—*The Churchman's Birthday Book*, by E. K. H. (Mack),—*The Book of Common Prayer, with Commentary* (S.P.C.K.),—*A Theory of Creation*, by J. C. Whish (London Literary Society),—*The Kingdom of Grace Triumphant*, by J. Coutts (Pitman). Among New Editions we have *Best's Principles of the Law of Evidence*, edited by J. M. Lely (Sweet),—*Double Entry*, by E. Holah (Wilson),—*Poems*, by C. H. Hoole (Parker),—*Thoughts in the Cloister and the Crowd*, by Sir Arthur Helps, K.C.B. (Glasgow, Wilson & McCormick),—*Sunshine and Shadows*, by W. B. Clulow (F. Unwin),—*Modern Atheism*, by E. Naville, translated from the French by H. Downton (Nisbet),—*How to Prolong Life*, by W. O. Dawson (Simpkin),—*Struggles and Triumphs of P. T. Barnum* (Ward & Lock),—*and The Watchmaker's Daughter, and other Tales*, by Mrs. G. L. Banks (Manchester, A. Heywood). Also the following Pamphlets: *Why Ships Capsize: a Letter to the Earl of Northbrook*, by Admiral Fishbourne (Spon),—*Advanced Thought in England and Scotland*, by the Rev. J. Cook (Dickinson),—*Present Day Tracts: Agnosticism*, by the Rev. U. Porter, D.D. (R.T.S.),—*The Antiquity of Man*, by the Rev. G. Rawlinson (R.T.S.),—*The Witness of Palestine to the Bible*, by the Rev. W. G. Blaikie, D.D. (R.T.S.),—*Microbes in Fermentation, Putrefaction, and Disease*, by C. Cameron, M.P. (Baillière),—*China Painting Made Easy*, by a China Painter (Heywood),—*Extracts from a Special Report on the Cotton Goods Trade of Lancashire*, by A. D. Shaw (The Author),—*An Introduction to American Institutional History*, by E. A. Freeman, LL.D. (Baltimore, U.S., Johns Hopkins University),—*and The Germanic Origin of New England Towns*, by H. B. Adams (Baltimore, U.S., Johns Hopkins University).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Homilist (The), edited by Rev. U. R. Thomas, Vol. 2, 8vo. 7/6 cl. (Ecclesiastical Series.)

Len's (Rev. J. J.) Are Miracles Credible? 8vo. 3/3

Fine Art.

Decoration, New Series, Vol. 5, folio, 7/6 cl.

Poetry.

Paolo's Love Poems, 12mo. 3/ cl.

Music.

Gehring's (Dr. F.) Mozart, cr. 8vo. 3/ cl.

Philosophy.

Kant's Prolegomena and Metaphysical Foundations of Natural Science, trans. by Bax, 6/ (Bohn's Oriental Ser.)

History and Biography.

Baker's (T. H.) Records of the Seasons, Prices of Agricultural Products and Phenomena observed in the British Isles, cr. 8vo. 6/ cl.

Erasmus's Lives of Jehan Vitrier and John Colet, trans. by J. H. Lupton, M.A., cr. 8vo. 4/6 cl.

Gardiner's (S. R.) History of England, 1603-1642: Vol. 1, 1603-1607, cr. 8vo. 6/ cl.

Loyau's (G. E.) Representative Men of South Australia, 6/6

Phayre's (Lieut.-General Sir A. P.) History of Burma, 14/ cl.

Roscoe's (W.) The Life and Pontificate of Leo X., 2 vols. cr. 8vo. 7/ cl. (Bohn's Standard Library.)

Seeböhm's (F.) The English Village Community, 8vo. 16/ cl.

Geography and Travel.

Englishman's Guide-Book to the United States and Canada, illustrated, 12mo. 7/6 roan.

Sweet (A. E.) and Knox's (J. A.) On a Mexican Mustang through Texas, 8vo. 14/ cl.

Philology.

Aristotle's Politics, translated with an Analysis and Critical Notes by J. E. C. Weidman, M.A., cr. 8vo. 10/6 cl.

Dobree's Adversaria, with Preface by W. Wagner, 2 vols. cr. 8vo. 5/ each, cl. (Bohn's Colleague Series.)

Science.

Braithwaite's Retrospect of Medicine, Vol. 87, January to June, 1883, cr. 8vo. 6/6 cl.

Greenwood's (Major) Aids to Zoology and Comparative Anatomy, 12mo. 2/6 cl.

Holmes's (A. B.) Practical Electric Lighting, cr. 8vo. 4/6 cl.

Nall's (S.) Aids to Obstetrics, double part, 12mo. 2/6 cl.

Simmonds's (P. L.) Dictionary of Useful Animals and their Products, 12mo. 5/ cl.

Snell's (S.) The Electro-Magnet and its Employment in Ophthalmic Surgery, cr. 8vo. 3/6 cl.

Wood's (Rev. H.) A Season among the Wild Flowers, illus., cr. 8vo. 2/6 bds.

General Literature.

Belgravia, Vol. 50, 8vo. 7/6 cl.

Gentleman's Magazine, Vol. 254, 8vo. 8/6 cl.

Holmes's (G.) Farmer John, 3 vols. cr. 8vo. 31/8 cl.

Inman's (M.) The Leading Hand, or Mary and Sybil, 2/ cl.

Letter-Writer of Modern Society, by a Member of the Aristocracy, cr. 8vo. 2/6 cl.

Nelham's (O. E.) A Search for a Soul, or Sapphire Lights, a Novel, cr. 8vo. 7/6 cl.

Onnet's (G.) Serge Panine, or Can you Blame Her? translated by Jesse Hamilton, cr. 8vo. 3/6 cl.

Phyllis, a Novel, by the Author of 'Molly Bawn,' 12mo. 2/

Riddell's (Mrs. J. H.) Alaric Spenceley, a Novel, cheaper edition, cr. 8vo. 6/ cl.

Ryall's (B.) Pensam, his Mysterious Tribulations, cr. 8vo. 10/6

Sala's (G. A.) Living London, being Echoes Re-echoed, 12/6

Sellar's (T.) The Sutherland Evictions of 1814, roy. 8vo. 5/ cl.

Smyth's (P. G.) The Wild Rose of Lough Gill, cr. 8vo. 2/ bds.

Stanley's (K.) Needlework and Cutting Out, cr. 8vo. 3/6 cl.

Warneford's (Lieut.) Tales of the Slave Squadron, cr. 8vo. 2/

Without Beauty, or the Story of a Plain Woman, from the French of Fleuriot by A. W. Chetwoode, 12mo. 2/6 cl.

FOREIGN.

Theology.

Abrahams (J.): The Sources of the Midrash Echa Rabbah, 2m.

Bibelglaube u. Christenthum, 8m.

Holtzheuer (O.): Der Brief an die Ebräer, 4m.

Ludwig (F.): Der hl. Johannes Chrysostomus, 2m. 50.

Fine Art.

Müller (P.): Das Riesenthor d. St. Stephansdome zu Wien, 3m.

History and Biography.

Fontane (M.): L'Histoire Universelle, Vol. 4, 7fr. 50.

Lindau (M. B.): Lucas Cranach, ein Lebensbild, 8m.

Geography and Travel.

Sérén (C.): Hommes et Choses en Perse, 3fr. 50.

Philology.

Mirsch (P.): De M. Terenti Varronis Antiquitatum Libri XXV., Dissertatio, 2m.

Science.

Baume (R.): Die Kiefferfragmente v. La Naulette, 2m. 60.

Graetz (L.): Die Electricität, 7m.

Helmholtz (H.): Wissenschaftliche Abhandlungen, Vol. 2, Part 2, 10m.

Jahn (H.): Die Elektrolyse, 4m. 40.

Suess (E.): Die Sinfult, eine geol. Studie, 4m.

General Literature.

Lamber (J.): Paimene, 3fr. 50.

Lapeyère (A.): Le Japon Militaire, 3fr.

Stern (D.): Valentia, 3fr. 50.

'THE GLASS EYE.'

Dawlish, June 25, 1883.

A WORK entitled 'An Old Man's Diary,' written, as is generally understood, by Mr. John Payne Collier, and printed for private circulation, has just been brought under my notice. In the first volume a tale in verse called 'The Glass Eye' is given, which is attributed to my father. Judging from the rhythm, the metre, and the turns of expression—to say nothing of the want of point—which distinguish it, I am quite certain that *Thomas Ingoldsby*

had no hand in its composition. Moreover, not only is no trace of the story to be found in any of those note-books in which Mr. Barham almost invariably jotted down rough copies of his "poetical vagaries," but even the circumstances in which it is introduced are by no means in accordance with his habits. The same observations apply in a great measure to an epigram taken, it is asserted, from a foreign jest-book, which follows the poem. The truth is Mr. Collier's memory has played him false. That his accuracy is not to be unreservedly accepted may be inferred from a letter of Mr. Barham's inserted in the second volume of the work in question, and dated "Amen Corner, Nov. 7, 1833," whereas the writer did not move to the Residential House till September, 1839.

R. H. D. BARHAM.

* * Mr. Collier's work was printed some years ago; still we willingly publish Mr. Barham's note, as the literary fame of Thomas Ingoldsby is an important matter.

CAMBRIDGE UNIVERSITY: SOME RESULTS OF THE COMMISSION.

AFTER the victory comes the embarrassing division of the spoil, together with the readjustment of life to the changed conditions. The University of Cambridge has acquired the right to certain sums of money from the colleges for a new common University Fund, and finds that the expenditure of the money so as to promote learning is much more difficult than its acquisition has been. The definition by the new statutes of the objects to which the fund may be applied—such as the payment of professors and other teachers, the erection and maintenance of museums, laboratories, libraries, and lecture-rooms, and giving aid to research—does not greatly assist those who have to decide these questions, because under the first two heads it would be possible to spend far more than is available in simply satisfying the most pressing demands. As a matter of fact, the total receipts of the University from the colleges for the five years ending 1887 are estimated at something less than 34,000l.; for although the Commissioners fixed larger annual payments than this sum represents, the colleges will be entitled to make considerable deductions on account of professorial fellowships. To give a single example of the general way in which the colleges are dealt with, Trinity College had in 1882 a gross corporate income of 81,000l. and a tuition fund of 10,500l., besides special trust funds. The amount on which the college is assessed to the common University Fund becomes reduced to 46,300l. by deductions allowed under various heads, and it will pay to the University 24 per cent. of this sum for 1883, or about 1,040l., subject to a further reduction of 200l. on account of five professorial fellowships. Of course the latter form a very substantial addition to the income of the professoriate, while the colleges will be influenced in their internal affairs by the professors in proportion as the latter choose to take an active part in college management.

When the total amount of the money has been estimated there comes the question, How much shall learning be promoted by men, and how much by bricks and mortar and other appliances? So far the tendency is decidedly in favour of having more men, and paying them somewhat better than heretofore. The initiative is not left with the Council of the Senate, although that body still decides what Graces are to be presented to the Senate; but it is laid upon a new combination, the General Board of Studies, which, since it includes one member chosen by each special board of studies as well as members nominated by the Council, is in direct communication with the working residents, and seems well calculated to adjust rival claims.

The establishment of even the three new professorships named by the Commissioners, and the increase of income required for professor-

ships becoming vacant, would swallow up half the fund of this year and the next. The Professor of Physiology has been appointed, and Trinity College is relieved from the charge of that department, which it has borne for the benefit of the whole University for thirteen years. The appointment of a Professor of Pathology is recommended to be made at Lady Day next, while the Professorship of Mental Philosophy and Logic is not yet in sight.

It was expected by the Commissioners that readerships might form a new and prominent addition to the professoriate, giving the University power to secure any man who had proved his great value to the University or to learning generally. The utmost that seems to be hoped for at present is to continue as university readers certain men who already occupy such posts, such as Sir R. K. Wilson, Dr. Schiller-Szinessy, and Dr. Waldstein, and to appoint readers in comparative philology and botany; but the stipends are to be considerably less than the Commissioners contemplated. The recognition of Dr. Vines's work in physiological botany will be most appropriate and welcome.

The idea of recognizing as university lecturers a number of college lecturers who give advanced instruction, open to the University, beyond their necessary college work, has found considerable favour, as tending to promote the organization of such lectures. More than a score of these gentlemen will probably be appointed, and the colleges may fairly consider that they gain something in return for their contributions to the University when the more eminent of their lecturers receive payments from the funds thereby created. Among this class of university lecturers, however, there is to be provision for teachers of French and German, who are at present not to be found among the staff of any college.

Next there is a class of teachers most essential in the natural science departments, the demonstrators and curators. The practical teaching of science has increased so largely of late years that the need for additional teaching power is acutely felt; and it would have been more seriously evident but for the unpaid, or only nominally paid, labours of a number of zealous workers like Dr. Gaskell, who has for several years aided Dr. Foster by giving advanced lectures without any payment whatever. In all the branches of natural science there will be additional demonstrators, and the total cost of these will be less than their value; for young graduates appreciate highly the chance of teaching under distinguished professors, and many colleges at home and abroad have in recent years welcomed men possessing this experience to their professorships. If the University is to continue the development of the school of engineering which Prof. Stuart has vigorously maintained, from his own resources to a large extent, a superintendent of the workshops must be paid a stipend sufficient to secure a man combining scientific knowledge, teaching power, and practical ability.

With all this necessary expenditure, it will be evident that comparatively little is left for magnificent buildings; and it is fortunate that at Cambridge the University has by long poverty learnt to do without magnificence, and to be duly thankful when a little ornament is presented to it. The Museums in Downing Street are regarded by some as insatiable in their requirements. Now it is new and expensive showcases that are necessary; again, specimens of unique interest must be acquired; then fittings for practical work, or costly apparatus beyond the reach of private purses, must be purchased. Yet Mr. Clark announces that a fine skeleton of a fin-whale has been waiting unmounted for eighteen years, because money could not be spared to mount its bones, sixty-seven feet in length, on a framework sufficiently strong, which will cost 90*l*.

What will come out of the present funds will

probably be the sum necessary to build a new chemical laboratory and a geological museum in one block, a large portion of the money for the latter being derived from the Sedgwick Memorial Fund, now lying at interest. This seems to afford a capital opportunity for hiding the present un-architectural front of the Museums by building close to the Downing Street frontage. At present a syndicate is empowered to obtain designs for such a building, and Prof. Hughes will not, perhaps, as he has often feared, have to wait till the year 1900 before the Sedgwick Museum is an accomplished fact. But he objects to the proposed site, imagining that the zoologists may seize upon his collections and dismember them.

The library, again, could readily spend several thousands a year more than it gets, and its authorities are disappointed at the small advantage which they appear likely to gain from the new arrangements. Five hundred pounds added to the library grant will not go far towards adequately remunerating the staff and purchasing, binding, and cataloguing books. We have said enough to show how difficult and painful to lovers of learning is this task of apportioning a few thousand pounds per annum among so many worthy objects.

'HEARTS,' A NOVEL.

I APPEAL to your sense of justice to allow me a word or two of defence against some curious misrepresentations of my work into which your reviewer has permitted himself to fall.

"Is it not worth while," asks the critic, "to be even superficially accurate? Surely nothing is gained by describing a trial in which there is no summing-up by the prosecuting counsel, no opening speech for the defence, and no judge's charge." If your critic will do me the honour to look once more at my record of Tom Carroll's trial, he will find that I am not only superficially, but perfectly accurate. The summing-up by the prosecuting counsel, the opening speech for the defence, and the judge's charge are all dispensed with by the announcement that the jury are ready with a verdict of acquittal. That is a thing which I myself have witnessed in an assize court, and it is familiar to all who are familiar with criminal proceedings.

Three misrepresentations are contained in the following sentence:—"To make one country gentleman constantly brag of his position as a 'justice of the peace' at once gives him an air of unreality; and to represent the other as ignorant of the ideas of town life is certainly to avoid entirely that photographic drawing of the age at which Mr. Murray sneers so contemptuously in his preface." Mr. Carroll not only does not "constantly brag of his position as a 'justice of the peace,'" but he never brags of it once from the beginning of the book to the end. I have gone carefully through my novel to find out what is meant by the phrase "ignorant of the ideas of town life." It can only have reference to one of my characters, and of him it is certainly untrue. Lastly, I do not contemptuously sneer in my preface at a photographic drawing of the age.

The leading critical journal should admit no such inaccuracies as these. Having admitted them, I respectfully submit that it is only just to allow the man who suffers by them to contradict them.

D. CHRISTIE MURRAY.

** No doubt a case is sometimes stopped by the jury with the judge's sanction; but that is when the prosecution fails. If there are no witnesses for the defence the prosecuting counsel sums up his case, and the speech for the defence follows. If the prisoner's counsel intends to call witnesses he opens his defence at the end of the case for the prosecution. In Mr. Christie Murray's trial the case for the prosecution is very good, so far as the jury can see, and the case is stopped after the first witness for the defence had given her evidence. Therefore it is impossible that the opening for the defence

should have been dispensed with on account of the readiness of the jury to acquit. It could not have been dispensed with in such a case. Also, it is impossible that the jury would have been allowed, even if they had wished, to stop the case when they did. The defence consisted of a contradiction of the principal witness by a woman who accuses herself of an attempt to murder—a very difficult case of extraordinarily conflicting evidence. Of course the reader knows that the hero is not guilty and all about it, but the case as it appears in court is not superficially accurate. It is a matter of opinion what constitutes bragging; but we still think that Mr. Carroll brags of his position as a "justice of the peace," and is quite unlike an English gentleman (chap. iv.). It is absurd, by the way, to talk of a "justice of the peace." One might talk of being a magistrate or "on the bench," or of going to a justices' meeting, but one would not use the expression "justice of the peace" except in a legal or imitation-legal document. As to Mr. Christie Murray's sneer in his preface, he must have expressed himself more vigorously than he intended.

SALES.

THE sale of the Towneley Library of printed books was concluded by Messrs. Sotheby, Wilkinson & Hodge on Tuesday, and realized 4,616*l*. 3*s*. Amongst the articles which excited competition were: Army List for 1781, with autograph corrections of George III., 5*l*. 2*s*. 6*d*. Butler's Hudibras, large paper, 21*l*. Bry, India Orientalis, 10 parts, 31*l*. Coelemans, Cabinet de Boyer d'Aguilles, 25*l*. 10*s*. Dorat, Fables, 88*l*. 10*s*. Dugdale's Monasticon and other works, 137*l*. 15*s*. Dürer's Apocalypsis et Passio Christi, 35*l*.; Dureri Apocalypsis, second edition, 13*l*. Gough's Sepulchral Monuments, 50*l*. Horæ in Usum Sarum, printed in 1536 by Regnault, 42*l*. Hogarth's Works, 60*l*. Hollar's Drawings of Foreign Views, 85*l*. Houghton Gallery, 46*l*. Howard Family, illustrated, 52*l*. Latterburi Liber Moralium, printed in 1482 at Oxford, 23*l*. Ludlow's Memoirs, illustrated, 25*l*. Manuale Eboracense, 59*l*. Sacre de Louis XV., 39*l*. 10*s*. Manning and Bray's Surrey, Vols. I. and II., 24*l*. Musée Français, 22*l*. 10*s*. Philosophical Transactions, 33*l*. Portiforium Sarisburiense, 21*l*. Pennant's London, illustrated, 46*l*. 10*s*. Perrault, Hommes Illustres, 27*l*. 10*s*. Pilgrimage of Perfection, printed in 1531 by Wynkyn de Worde, 27*l*. 10*s*. Pilkington's Dictionary of Painters, illustrated, 53*l*. Shaw's Staffordshire, 58*l*. Silvestre, Œuvres, 31*l*. Watson's Philip II. and III., illustrated, 20*l*. Sir R. Strange's Works, 56*l*. Strutt's Dictionary of Engravers, illustrated, 141*l*. Whitaker's Topographical Works on Yorkshire, 65*l*. 15*s*. Winstanley's Audley End, 26*l*.

The sale of the Towneley Manuscripts began on Wednesday last. We can only record this week that the gorgeously ornamented manuscript on vellum containing six beautiful full-page paintings illustrating the life of Christ, six charming miniatures of the Evangelists, and four vignettes, all executed by Giulio Clovio for Cardinal Farnese, who presented it to his uncle, Pope Paul III., was, after a sharp competition, knocked down for 2,050*l*.

NOTES FROM PARIS.

I EXPECTED to have to discuss the next election to the Academy, but it has been put off for six months, like the annual meeting at which the "prix de vertu" are awarded (once a year—which is not rewarding virtue too often), and at which some men of letters, historians, novelists, or poets are crowned. The meeting is postponed till the month of September on account of the illness of M. Camille Doucet, the Secretary of the Academy. Fortunately his illness is not serious; but the amiable Academician having consulted M. Galazowski, the oculist, about a slight affection of the eyes, the latter said,

"These three days of work will delay your recovery for three months. Take a rest"; so M. Camille Doucet has gone to Brittany, and at the seaside he will forget the poetic laureates and the handful of virtuous people whose praises he will repeat in public this year, some months later than usual.

As for the election of a successor to M. Jules Sandeau, the time is not come for canvassing that matter, although M. Edmond About has, I believe, commenced making his calls. What is certain is that his works have already done that for him. "M. de Balzac has not offered himself as a candidate," said an Academician years ago to Victor Hugo when he proposed to elect the author of the 'Comédie Humaine.' "What does that signify?" answered Hugo. "His reputation offers him."

To you I need not say anything about the merits of M. Edmond About. The readers of the *Athenæum* had for several years the good fortune of chatting with him, if I may so say, by reading the letters he wrote from Paris for the English public. M. About ought to have been an Academician ten or fifteen years ago. He became a candidate once, and he was beaten by only one vote. M. Louis de Loménie was the successful competitor—a respectable writer who had the inconceivable good luck to find in a garret in the Rue du Pas de la Mule a quantity of unpublished manuscripts, papers, and letters of Beaumarchais; but out of these he made two big and unreadable volumes, which, however, secured him a reputation. M. de Loménie was a "galant homme" in every sense of the word; but when it came to delivering a panegyric on him, M. Taine, who succeeded to his place at the Institute, was exceedingly embarrassed. At the meeting at which M. de Loménie took his place among the immortals the learned M. Joseph Bertrand, the Secretary of the Academy of Sciences, found himself placed among the members of the Institute by the side of M. Emile Augier. When M. de Loménie had finished his speech and Jules Sandeau, who answered him, commenced his, M. Bertrand heard the strong deep voice of the author of 'Les Fourchambault' and 'Les Effrontés' exclaim, almost loud enough for Loménie to hear him, "A la bonne heure! Voilà du Français."

M. Augier allowed himself to be carried away by his frankness and his friendship for Sandeau. When the good and charming Jules Sandeau died I heard the remark made to an Academician, "It is Doctor Herbeau who yields his place to the Abbé Constantin." But M. Ludovic Halévy is not a candidate, and the novelist of respectable people will have for his successor the author of the 'Roman d'un Brave Homme.' Still, an effort is being made by a certain party, or in a certain part of the Academy, to find a candidate to run against M. About. It is even said that M. Emile Montégut, the critic of the *Revue des Deux Mondes* and the translator of Shakespeare, is to be the rival competitor. M. Montégut has very rare gifts, and in the psychological analysis of certain characters, such as Hamlet, has displayed exquisite powers of expression and much insight. For years, however, he has retired from the world, living a *dilettante* life in a château in the Limousin. I doubt whether he will make a formidable opponent to M. About. M. About has on his side the men of letters in the Academy and the *Normaliens*, such as M. Gaston Boissier, the biographer of Cicero and the popular lecturer on Horace at the Collège de France. M. A. Dumas *fils*, who had at one time the idea of espousing the cause of M. Jules Verne, has taken the side of M. About.

I give you these little bits of news, which are scarcely worth considering as part of literary history. Still it is curious to witness the preparations for an election at the Academy. It is certain that the first seats vacant during the next few years will be occupied by MM. Alphonse Daudet, Ludovic Halévy, François Coppée, and

also Gaston Paris, whose labours are greatly appreciated at the Academy. Besides, he will have on his side the votes of the men of letters pure and simple, who are usually more disposed to seat a *savant*, a scholar, a professor like M. Joseph Bertrand, the mathematician, or M. Berthelot, the chemist, or M. de Lesseps or Gounod, than a *littérateur* in the strict sense of the word, whose election at once gives them an equal.

However this may be, M. Edmond About has every chance of success, and he can already look upon himself as an immortal. When one has produced such work as some of his, there is no need of an official vote for that. What is incomparable in About is the purity and clearness of his language. To-day—amid the exaggeration of the picturesque which causes the literature of the day to revel in epithets, adjectives, neologisms, and in a misuse of colours which makes of the art of writing something as plastic and material as the painter's art or the builder's—to read an article of About's on the *Salon*, or a chapter of one of his novels, or even a fragment of his polemics, is to plunge into a bath of fresh water. The style is neat and straightforward, without inflation; the phrase and the word are sound, the weapon is of tempered steel. Emile Augier would exclaim as he did on hearing Jules Sandeau, "A la bonne heure! Voilà du Français!"

M. Edmond About is President of the Société des Gens de Lettres, and in this capacity he made the proposition the other day that was speedily accepted to raise a monument in some public spot in Paris to the memory of the Commandant Rivière, killed at Hanoi. The proposal was generous, and the sympathy with which it was at once received was great. The subscription has not yet been opened. There is some opposition. "If it is to Rivière the sailor that the memorial is to be erected," say some, "a number of officers are killed who deserve such an honour; if it is to Rivière the writer, it should be remembered that no statues have been erected to Lamartine, Musset, and George Sand, although subscriptions were opened for the purpose." The truth is that the Commandant Henri Rivière will have a monument because he was both a writer and a sailor. England paid a similar tribute to Lieut. Bellot, who perished in the search for Sir John Franklin. The monument will not be erected in a public place, but in a corner of a Parisian cemetery; and after all the most durable memorial that could be raised to this officer, who wielded pen and sword alike with high distinction, would be the publication of his private letters, and the reissue in a library form, with illustrations and a portrait, of his charming work 'Pierrot et Cain.'

I am not certain whether these studies in psychology are known to the English public. They deserve to be. There are in Pierrot a study of jealousy and in Cain an analysis of remorse which leave a twofold impression of admiration and terror. There is in some measure a fantastic realism about it. Imagine a French Edgar Poe, less genial than the American, but altogether fascinating and as sincerely original. It seems that Commandant Rivière had made out of one of his tales a play. Mdlle. Sarah Bernhardt, who loves eccentricity, and is going to play at the Ambigu a piece constructed out of the 'Pot Bouille' of M. Zola, may perhaps some day be tempted to play the melodrama of Rivière; but I fear all the value of the work must evaporate in the transition from the book to the stage. Pierrot and Cain of Rivière resemble quaintly cut phials containing a potent and precious essence, which obviously will lose its subtle perfume in a theatre.

Besides, I doubt whether this unpublished play ever will be acted. On the other hand, it is probable that M. Alexandre Dumas *fils* will give this year at the Gaîté Theatre a drama of modern life derived, I presume, from the 'Affaire Clémenceau,' or at least translated from

that novel, and to fill the principal rôle there is a talk of obtaining the services of Mdlle. Dica Petit, who would return from Russia, or of Mdlle. Marie Magnier, whose non-appearance with the Gymnase company at the Gaîté is to be regretted in the interests of the English public. Lately there was sold at the Hôtel Drouot an admirable work in marble representing Comedy, smiling, superb, fine as a bust by Pajou, and it was Mdlle. Magnier who sat as the model for it. M. Dumas would like to see the heroine of his new play represented by the handsome actress, and it is possible that next winter this treat may be in store for us.

I do not say anything about the 'Légende des Siècles,' which belongs to literary criticism, and perhaps you will be more interested in learning that three books of a very interesting character, and relating to three of the most eminent French writers of this century, are in the press. The daughter of Paul de Saint Victor, the critic who would be an Academician to-day if death had not snatched him away, is correcting the proofs of a book entitled 'Victor Hugo par Paul de Saint Victor.' The friend and quondam secretary of Lamartine, M. Ch. Alexandre, has determined, upon the advice of M. Bardoux, to print a most remarkable work, 'Souvenirs de Lamartine,' in which the poet of the 'Méditations' is brought to life in all his greatness and all his simplicity, at one moment a sort of Biblical prophet, and at another a plain peasant of Macon. Finally, not to speak of the work of M. Coquelin *aîné*, which is entitled 'Léon Gambetta,' M. H. Blaze de Bury is finishing a work of which the publication will coincide with the unveiling of the statue of Dumas on the Place Malesherbes. It will bear the sonorous and popular name 'Alexandre Dumas.'

There is in regard to the novelist's name a sort of revival of glory. When the great entertainer died he was almost forgotten. The last years of his life had been sad. His novels were no longer read, and his dramas no longer accepted. But since then justice has been done to him; this great celebrity has recovered his rank, and the next generation will admire him as we used to admire him. I know very clever men who prefer a tale of Mérimée's to all the romances of Dumas. I also know lovers of flowers who prefer a rare rose to a leafy forest. I prefer the power of nature and the luxuriance of genius. And then Dumas was kind, simple, sympathetic, without haughtiness and without affectation. He had all the faults, but also many of the virtues, of France. One cannot be at the same time *Gaulois* and *Romain*. He was *Gaulois*. After having long cast stones at him, let the public present to him another in the shape of a pedestal for his statue. The day that the bronze is uncovered which Gustave Doré signed before dying will be a *fête*—and a public *fête*—at Paris. JULES CLARETIE.

Literary Gossip.

A RENEWED attempt is about to be made to obtain international copyright between this country and the United States. The failure of previous efforts is largely due to publishers on both sides of the Atlantic taking an active part in a question which is essentially one concerning the author, and to their thinking more of the interests of trade in books than of the encouragement of literary production. We understand that the principal authors in the United States have resolved to act for themselves, independently of publishers, and appeal to Congress and the people to do justice to authors as a body irrespective of nationality. Much time and labour have been expended in maturing the new scheme, of which the programme will soon be made public. An element in favour of its success is that the most influential

United States journals, irrespective of politics, are prepared to advocate the granting of international copyright in the interests of authors.

A TRANSLATION in French prose, by Madame Dorian, of Shelley's 'Cenci' will be shortly published in Paris. To it will be prefixed an essay by Mr. Swinburne, in French, upon Shelley's poetry.

PROF. S. R. GARDINER has accepted the presidency of the Birmingham Historical Society for the session 1883-84, and it is expected that he will meet the Society on October 5th. During the last session, in addition to the President's address, the following papers were read: by Mr. Bass Mullinger 'On University Life in the Fifteenth and Sixteenth Centuries'; Rev. A. Jamson Smith 'On Wicliffe' and 'The Lollards'; Mr. W. Carter 'On the Conquest of Ireland'; Mr. W. Harris 'On City Life, Past and Present'; and Mr. G. J. Johnson 'On the Conflict in English History between Private Ownership of Land and the Ownership of the State.'

At the annual meeting of the Folk-lore Society, to be held on Thursday next, Mr. Fenton will ask the co-operation of the Society in an important and novel undertaking relative to the value of folk-lore in psychological research. The report of the Council urges the members to support the labours of the Folk-tale Committee in the tabulation of folk-tales.

GREAT progress is being made in the collection of materials for a scientific theory of education. The Index Society has undertaken, with the sanction of several leading educationists, the compilation of a Bibliography and Guide to Educational Literature. Prof. Stanley Hall, who has been at work in America, asks for co-operation in collecting facts about the pronunciations of children, the stories and games they like best, and the best proverbs for teaching them the elements of morals. The Folk-lore Society, as we have mentioned above, will be asked at its annual meeting to place its collections of tales and proverbs at the service of educationists. Persons willing to co-operate are invited to write to the secretary of the Froebel Society, at 8, John Street, Adelphi, W.C.

THE second volume of 'Chronicles of the Reigns of Edward I. and Edward II.,' which Canon Stubbs is editing for the Rolls Series, is almost ready for publication, and the learned editor is now at work on the 'Gesta Regum' of William of Malmesbury, and the letters of John of Salisbury, editions of which we have already announced as being contemplated by him. Dr. Stubbs has recently joined the Camden Society as a life member, and it may be hoped that his advice and help will be occasionally available on the council of that body.

At a meeting of the Committee of the Pipe Roll Society, held on Thursday, the 21st inst., all the preliminaries connected with the establishment of the Society were settled. The transcript of the Roll for the fifth year of Henry II., which will form the first volume of the series, has been placed in the printer's hands, and arrangements have been made for the compilation of the promised key to the abbreviations used in

the Pipe Rolls. An account has been opened with the Temple Bar branch of the London and Westminster Bank, and members are reminded that their subscriptions became due on the 1st of June.

MR. EBSWORTH has been working hard of late, and has ready another part, the thirteenth, of 'Roxburghe Ballads' for the Ballad Society (256+xvi pp.), "Second Group of Ballads as to the Duke of Monmouth," beginning with the Oxford Parliament and ending with the flight and death of Shaftesbury.

DR. INGLEBY is about to publish, with Messrs. Trübner, an essay entitled 'Shakespeare's Bones,' in which he advocates an exploration of Shakespeare's grave, with the view of settling certain questions relating to the bust, death-mask, and portraits. To the essay is appended a bibliography of the subject brought down to last May.

THE Board for Mediæval and Modern Languages at Cambridge University have modified their recent proposal for a Modern Languages Tripos by adding Provençal and Italian to French, and Anglo-Saxon and Gothic to German; other changes are suggested in deference to philologists, while those who emphasized the desirability of encouraging the study of Dante will find that a paper on Dante is contemplated. The omission of the requirement of a conversational knowledge of French and German is another alteration in deference to objections made in a recent discussion, and we fear it is a retrograde step.

H.H. PRINCE IBRAHIM HILMY, brother of the Khedive, is printing a bibliography of printed books, manuscripts, periodical literature, &c., relating to the antiquities, history, and political and social life of Egypt, from the earliest times to the present date. The work will be extensive, and a certain number of copies will be set apart for public libraries and private persons.

WE may supplement our remarks last week on the International Chess Tournament by stating that five of the seven prize-winners were English either by birth or long residence. The precise number of drawn games in the first round of ninety-one matches was forty-five; in the second round, even making allowance for the absence of Mr. Skipworth and the abandonment of Mr. Blackburne's game with M. Rosenthal, the number was decidedly reduced. It may be also mentioned, as a further illustration of the attitude of the daily press to this increasingly popular game, that at least one of the morning journals has made arrangements for occasional contributions on the subject of chess.

WE hear of the death by drowning, at Leith, of Mr. William Scott Douglas, of Edinburgh. The deceased gentleman had devoted much attention to the life and works of Burns, and was the editor of the fine edition of the poet's works published in six volumes by Mr. W. Paterson, of Edinburgh. He also edited a new issue of Lockhart's life of the poet. Mr. Douglas wrote illustrative notes and biographical sketches for Crombie's 'Modern Athenians,' recently issued by Messrs. A. & C. Black.

THE English Dialect Society are issuing their first volume for the present year, 'A

Glossary of the Dialect of Almondbury and Huddersfield,' the work of the late Rev. Alfred Easther, head master of Almondbury Grammar School, completed by the Rev. Thomas Lees, of Wreay, Carlisle. In addition to an abundance of illustrations of colloquial usage and quaint dialectal sayings, the work contains an introductory chapter on the old manners and customs of the district.

THE edition of Emerson's works published in "Bohn's Standard Library," which was the first that was published in this country, will shortly be enlarged by the addition of a third volume, containing the series of essays entitled 'Society and Solitude' and 'Letters and Social Aims,' and all his later poems. As in addition to these it will comprise a number of miscellaneous essays and contributions to periodicals which have never yet been reprinted, this edition of Emerson's writings will, the publishers claim, be more nearly complete than any which has yet appeared either in America or England.

M. GUSTAVE AIMARD, the well-known writer of tales of adventure, who has been called the French Fenimore Cooper, died last week. His books were the result of a chequered career which carried him to many parts of the globe.

THE copyright treaty between France and Germany is a step in advance in many ways. By article 10 the authors of the two countries are spared all formalities of registration; the appearance of the writer's name on the title-page is to be considered sufficient proof of his rights unless the contrary is proved. In the case of anonymous or pseudonymous works the publisher will be regarded as the author's representative. The knotty point of the right of translation has been solved by a compromise. The necessity to print a reserve of the right of translation on the book is abolished, so is the registration of translations. The author is to retain his right of translation for ten years instead of the five hitherto allowed. When a work is issued in parts the ten years are to be counted from the issue of the last part. Books and acting plays are put on the same footing; and the treaty will apply to works already published.

SCIENCE

Contributions to the Physical History of the British Isles; with a Dissertation on the Origin of Western Europe and of the Atlantic Ocean. By Edward Hull, M.A., LL.D., F.R.S. (Stanford.)

PROF. HULL tells us in his preface that he originally intended to publish this volume under the title of the 'Palæo-physiography of the British Islands.' This intention he was reluctantly induced to abandon at the instance of several experienced friends, who assured him that no one was likely to have the slightest conception of what would be meant by such a title. The advice was no doubt judicious—not because the meaning of the title would present the slightest difficulty to any educated reader, but because the suggested expression would not, in our opinion, faithfully describe the contents of the book. Palæo-physiography is, of course, simply the physiography of the past; while the word "physiography" itself means much

the same thing as "natural science." But Prof. Hull's book is far from being a comprehensive study of nature as presented in the British Islands at successive periods of geological history. It is rather a series of sketches showing the arrangement of the areas of land and water at various epochs in the evolution of our part of the world. It is true that physiography has come to be regarded as the same thing as physical geography; and physical geography with some people means nothing more than a description of the land and water on the earth's surface. In this limited sense, therefore, Prof. Hull's work may be described as a study of the physical geography of the British area at various epochs of geological time.

We are doing no injustice to the book when we say that its chief interest lies in the instructive series of twenty-seven coloured maps, which represent these islands in different phases of their development. For each formation, from the Laurentian to the tertiary, a special map indicates the area of exposed rocks and the conjectural area of similar strata concealed beneath other rocks. At the same time a corresponding map on the opposite page shows what must have been the distribution of land and water at the period when the strata of that particular formation were in course of deposition. This arrangement is eminently instructive, being well adapted to impress upon the student the series of remarkable changes through which the British area has passed at different stages of its evolution.

It appears that no fewer than sixty-two lithographic stones have been employed in the preparation of this valuable series of maps. The cost of production has, however, been largely shared by the Royal Dublin Society, under whose auspices the maps were originally prepared for the illustration of a paper which Prof. Hull contributed to its *Transactions*.

By those who are strangers to the problems discussed in this work it might not unnaturally be assumed that the work of the palæogeographer must be in a great measure evolved from his own consciousness; that in restoring the physical features of early geological periods he would be forced to rely for the most part upon his own imagination. Such, however, is far from being the case. The student who carefully reads Prof. Hull's introductory chapters will gain a clear insight into the methods by which these obscure problems may be rationally attacked, and will feel confidence in the approximate fidelity of most of his restorations.

Perhaps the most remarkable conclusion to which the author has been led by his studies of the evolution of the British Islands is that which relates to the period of their birth. He believes that until the close of the carboniferous period the British area had no existence as continuous dry land. But at that epoch a series of subterranean disturbances upheaved the seabottom in this part of the world, and at the same time threw what is now the eastern part of America into a great succession of ridges or folds. These violent upheavals were accompanied by depressions in the intermediate area, and thus the North Atlantic

Ocean came into existence contemporaneously with the origin of the British area.

In discussing the genesis of the Atlantic Ocean the author strongly combats the popular dogma relating to the permanence of oceanic and continental areas. Nevertheless he admits that the old mountainous tracts of the north and west of Britain and Ireland, when once formed, have ever since retained their prominent position, and have been rarely, if ever, submerged. For the details of these interesting arguments the original work must be consulted. The text, not less than the accompanying maps, may be studied with great advantage by all who feel interested in the great problems of the physical geography of the past.

Chemical Per-centage Tables and Laboratory Calculations. By C. H. Ridsdale. (Crosby Lockwood & Co.)—Much time in a chemical laboratory is necessarily spent in making calculations. As a rule they are simple enough, but still the chemist soon gets tired of these bits of arithmetic. Mr. Ridsdale has been good enough to make many of the ordinary calculations for us, so that his tables may be used in a laboratory in the same way that tables of interest and wages are used in an office. It is not pretended for a moment that all the calculations of the laboratory will be found here, and possibly in a future edition they might be advantageously extended.

Notes on Qualitative Analysis, Concise and Explanatory. By H. J. H. Fenton, M.A. (Cambridge, University Press.)—Mr. Fenton, from his position as Demonstrator of Chemistry in the University of Cambridge, has had ample means of observing the wants of chemical students. The notes which he has prepared will unquestionably form a very useful guide to those who are about to enter on a course of analytical work. The nature of the subject offers but little scope for originality; the scheme of analysis is pretty well stereotyped, and one set of tables must needs be much the same as another. The special value of Mr. Fenton's work seems to lie in the care which he has evidently taken to explain the rationale of each operation, so that the student may be led to look upon analysis as a branch of science rather than as a mere art.

A Practical Treatise on the Strength of Materials, including their Elasticity and Resistance to Impact. By Thomas Box. (Spon & Co.)—It is beyond our limits as to space to attempt an exhaustive review of the 525 pages of Mr. Box's practical treatise. Two special objects, he tells us, have been kept in view throughout his work, viz., that the rules and data shall be correct, and that their application to practice shall be clearly understood. To ensure the first object, almost every rule has been illustrated by and compared with experiment; and the authorities for the latter are fully cited. Mr. Box has thus included the latest improvements, and is as familiar with the results obtained by the testing machines of Mr. Kirkaldy as with the earliest attempts to found a true science of practical mechanics. Nor is this accuracy of detail attained, as is too often the case, at the expense of philosophic theory. On the contrary, the work presents an unusual and a very happy combination of the three elements of philosophical theory, scientific induction, and practical illustration. It is a book that we can conscientiously recommend to all those who have to deal with structural design.

ANTHROPOLOGICAL NOTES.

THE Rev. H. J. Cheales has communicated to the Society of Antiquaries (*Proc.*, ix. 63) an account of evidences of the manufacture of

pottery by ancient inhabitants of the northern shore of the Wash, in Lincolnshire, as shown by deposits nine feet below the surface in bluish slate silt.

Dr. Hoffmann, curator of the museum of the Washington Anthropological Society, is of opinion that the footprints found at Nevada, which have the appearance of being produced by a gigantic human foot clothed in sandals or moccasins, and one of which has been subsequently obliterated by that of an elephant, are veritable impressions made by tertiary man, indeed by two distinct individuals of the upper pliocene period. The moccasins, however, show these pristine men in so new a light that the scientific imagination refuses to answer the call upon it.

M. de Nadaillac, who has recently published an excellent work on 'Prehistoric America,' does not accept this evidence. He says that in America, as in Europe, all serious proof fails of the existence of man at an earlier period than the quaternary. "From these earliest times," he continues, "themselves so obscure, we see with some astonishment the civilizations of the old and new worlds developing themselves, so to speak, in parallel lines, following the same phases, and arriving at the same results. What have been the relations between these races? Here also we are confronted by difficult problems; but though we are often reduced to hypothesis to explain them, we can confidently affirm that these relations have existed, that America has been successively peopled by diverse races of very different types. Among the common elements, the most important, in number and influence, are the Asiatic immigrations. These immigrations of yellow brachycephalous races are incontestable, and have certainly lasted for long ages. The greater part have taken place from the islands of the north; the several peoples of Nahuatl race, descending successively towards the south, are the most direct consequences of these migrations. But before the arrival of these Americans other men occupied the American continent for a considerable time; the Esquimaux in the north, the Botocudos and Patagonians in the south, may well be the representatives of this race, crowded back, like the Basques and Finns in our own continent, by conquering strangers. We do not seek to conceal how precarious these hypotheses still are, and what need there is for confirmation of the proofs we possess. After long and patient labours we must end in the words of an American savant, 'The New World is a great mystery.'"

The criminal type is the subject of a work by Dr. Max Flesch, Prosecutor of the Anatomical Institute of Wurzburg, and of an article by MM. Corre and Roussel in the *Revue d'Anthropologie*; the latter founded on the examination of 202 skulls in the anatomical museum of the School of Medicine at Brest, the former on the post mortem examination of fifty-four prisoners. In both cases the proportion of asymmetrical and pathological conditions appeared to be very high. Dr. Flesch remarks that the same morbid alterations are found in criminals as in the insane, differing only in intensity, and agrees with Virchow that it may be said of not a few criminals that they are madmen in course of formation.

GENERAL SIR EDWARD SABINE, R.A., K.C.B.

SIR EDWARD SABINE died on Tuesday last, at Richmond, at the advanced age of ninety-five years, having been born in Dublin on the 14th of October, 1788. He was descended from an ancient Italian family who had settled in Normandy, and subsequently in England, his father being Mr. Joseph Sabine, of Tewin. Edward Sabine was educated at the Royal Military Colleges of Marlow and Woolwich. He became second lieutenant in the Royal Artillery in 1803, captain in 1813, lieutenant-colonel in 1851, and major-general in 1859. His only active duty appears to have been in the campaign of 1814 on the Niagara

frontier, and in the August and September of that year he commanded the batteries at the siege of Fort Erie.

At the conclusion of the war he was, on the recommendation of the Royal Society, appointed to the first expedition in search of the North-West Passage, commanded by Sir John Ross, and in 1819 he joined the second expedition under Sir Edward Parry. His magnetic observations during those voyages gave the first impulse to the systematic study of the phenomena of terrestrial magnetism, and the papers which he contributed to the *Philosophical Transactions* of the Royal Society demonstrated several facts not previously appreciated relative to the variation of the magnetic needle. In 1818 Capt. Sabine was elected Fellow of the Royal Society. In 1822 he gave the Bakerian Lecture, 'On the Experiments to determine the Amount of Dip of the Magnetic Needle in London in 1821.' In this year he commenced a series of voyages which ranged from the Equator to the Arctic Circle, the result of which he published in 1825 under the title of 'The Pendulum and other Experiments'; and he also described observations made in the Caribbean Sea to determine the temperature of the ocean depths. In 1827 he was chosen secretary of the Royal Society, which office he filled until 1830, when he was ordered to Ireland on military duty. Capt. Sabine now devoted all his leisure to investigations in physical science, the results of which he gave to the British Association in 1836 and the two following years. His reports on the magnetic forces led to the establishment of a system of magnetic observations, which were for many years under his superintendence, and he reduced and published the results obtained by them, as well as those of the Magnetic Survey of the Globe, begun at that period under the direction of the Admiralty. By Sabine's exertions the science of terrestrial magnetism was placed on the firm foundation on which it now rests. He did much also to show the probable relation between terrestrial magnetic storms and the appearance of spots on the sun. Our present conception of the exact figure of the earth is mainly due to Sabine's investigations, the practical results arising out of them greatly assisting in securing the accuracy of the compass-needle observations and preventing errors which would endanger the navigation of ocean steamers.

In 1851 Sabine was elected vice-president of the Royal Society, and in 1861 he became president, in succession to the late Sir Benjamin Brodie, an office he resigned in 1871. To the Royal Society he contributed as many as forty papers, and several reports and papers to the British Association, of which body he was general secretary for twenty-one years, and he was president at the annual meeting in 1853. General Sabine was created a K.C.B. in 1869, and he was elected honorary member or associate of nearly all the scientific societies of Europe and America. He received the Prussian order *pour le mérite*, the Italian of S.S. Maurice and Lazarus, and the Brazilian of the Rose. He was awarded the Copley and Royal Medals of the Royal Society, and the Lalande Medal of the Institute of France.

MR. W. SPOTTISWOODE.

WITHIN a few hours after the long life of the veteran ex-president of the Royal Society closed the actual holder of the office passed away while still in the vigour of mature manhood. Mr. W. Spottiswoode's illness had from the first caused serious alarm; still it was hoped that he would triumph over typhoid fever though complicated by congestion of the lungs. His strength had, however, been shaken by the severe accident he met with some months ago, and there is little doubt that his indefatigable attention to duties of various sorts had overtaxed even his vigorous constitution. He combined with the studies of a physicist and a mathe-

matician the supervision of a great mercantile concern. The firm of Eyre & Spottiswoode became, while he was a partner in it, one of the largest, as it was one of the oldest printing houses in London, distinguished by the amount and also the excellence of the work it turned out. Charles Eyre and William Strahan became the King's printers in 1770. In 1787 Andrew Strahan took William Strahan's place. Charles Eyre in 1795 gave place to George Eyre; and Andrew Spottiswoode, Mr. W. Spottiswoode's father, became George Eyre's partner in 1831. In 1846 Mr. Spottiswoode, who had just left Oxford, took his father's place. Since then he has been an active man of business as well as a distinguished man of science and a man of the world, whose houses in London and Sevenoaks were almost constantly filled by distinguished guests both English and foreign. To accomplish all this, to make elaborate and delicate experiments, contribute a succession of papers to the *Transactions* of the Royal Society and the *Philosophical Magazine*, to mix frequently in general society, to preside over the chief of our scientific bodies, and manage a large business, was possible only to a man who would map out the work of every day and never waste a minute of his time. And this was the case with Mr. Spottiswoode. His was eminently an organizing brain, gifted with great clearness, complete mastery of detail, unflinching punctuality, and power at once to seize the essence of any matter brought under his notice. Of his achievements as a man of science we hope to speak next week. Personally he was most kind and generous, eminently tolerant of differences of opinion, and courteous to all with whom he came in contact. The Royal Society will find it hard to replace such a president; and while speaking of this we may point out that the daily papers are mistaken in saying he was elected in 1879. He succeeded Sir Joseph Hooker in November, 1878, and had therefore held the post for over four years and a half. He is the first president who has died in office since Sir Joseph Banks.

THE DISCOVERY AT AMMÂN.

DURING the siege of Philadelphia, or Rabbath Ammân, by Antiochus the Great, B.C. 218, there existed a subterranean passage from the citadel to the water supply outside. The citadel, in fact, was only reduced when the existence of this passage was betrayed. When Capt. Conder was surveying the tombs and caves outside the place in 1881, he lit upon the entrance to a very large rock reservoir some 30 feet deep. The cave door was almost on the level of the roof, and a steep slope with a few rude rock-cut steps led down to the water. Just outside the entrance to the reservoir, which is 25 feet north of the middle tower on the north wall of the citadel, a little rock-cut passage was observed, which Capt. Conder followed up for 40 feet, when it became choked up. It ran at first east and gradually curved round to the south. Probably, Capt. Conder now suggests, on a consideration of his plan beside the history of the siege, this is the very passage described by Procopius, and this the reservoir whence the besieged garrison drew their water. The plans and sketches of this curious place will be published in his memoirs of the 1881-82 campaign.

SOCIETIES.

ROYAL.—June 14.—The Treasurer in the chair.—Dr. J. C. Browne, Mr. G. E. Dobson, Dr. J. M. Duncan, Mr. C. E. Groves, Prof. A. W. Reinold, and Mr. J. J. Walker were admitted into the Society.—The following papers were read: 'Researches on the Foraminifera, Supplemental Memoir: On an Abyssal Type of the Genus *Orbitolites*, a Study in the Theory of Descent,' by Dr. W. B. Carpenter; 'The Development of the Great Omentum and Transverse Mesocolon,' by Mr. C. B. Lockwood; 'On the Ciliated Groove (Syphoglyphe) in the Stomodæum of the Alcyonarians,' by Mr. S. J. Hickson; 'On the Variations of Latency in certain Skeletal Muscles of

some different Animals,' by Messrs. Cash and Yeo; and 'Experimental Researches with the Chloride of Silver Battery,' IV., by Mr. W. De La Rue and Dr. H. Müller.

JUNE 21.—The Treasurer in the chair.—Prof. G. F. Fitzgerald, Mr. W. Flight, Mr. J. N. Langley, and Mr. J. Venn were admitted into the Society.—The following papers were read: 'Note on the Establishment and First Results of Simultaneous Thermometric and Hygrometric Observations at Heights of 4 and 170 ft., and of Siemens's Electrical Thermometer at 280 ft. above the Ground,' by Mr. G. J. Symons; 'Contributions to our Knowledge of the Connexion between Chemical Constitution and Physiological Action and Antagonism,' by Drs. Brunton and Cash; 'The Influence of Water in the Atmosphere on the Solar Spectrum and Solar Temperature,' by Capt. Abney and Col. Festing; 'Supplement to Former Paper, entitled "Experimental Inquiry into the Composition of some of the Animals Fed and Slaughtered as Human Food": Composition of the Ash of the Entire Animals, and of certain Separated Parts,' by Sir J. B. Lawes, Bart., and Dr. J. H. Gilbert; 'Researches on Spectrum Photography in relation to New Methods of Quantitative Chemical Analysis,' by Prof. W. N. Hartley; 'On the Steady Motion of a Hollow Vortex,' by Mr. W. M. Hicks; 'The Influence of Pressure on the Temperature of Volatilization of Solids,' by Dr. Ramsay and Mr. S. Young; 'On Curves circumscribing Rotating Polygons with reference to the Shape of Drilled Holes,' by Mr. A. Mallock; 'Reply to a Note by Prof. J. E. Reynolds on the Atomic Weight of Glucinum or Beryllium,' by Dr. Humphidge; 'On the Solubility of Salts in Water at High Temperatures,' by Prof. Tilden and Mr. W. A. Shenstone; 'On the Determination of the Number of Electrostatic Units in the Electromagnetic Unit of Electricity,' by Mr. J. J. Thomson; 'On the Molecular Weights of the Substituted Ammonias: No. 1, Triethylamine,' by Prof. Dewar and Mr. A. Scott; 'Contributions to the Anatomy of the Hirudinea,' by Mr. A. G. Bourne; and 'On a New Standard of Illumination and the Measurement of Light,' by Mr. W. H. Preese.—The Society adjourned over the long vacation to Thursday, November 15th.

GEOGRAPHICAL.—June 25.—General C. P. Right in the chair.—The following gentlemen were elected Fellows: Hon. G. Sandeman, Messrs. W. T. Ansell, A. Baker, E. S. R. Boughton, H. B. Collum, C. Haag, J. S. Kettle, H. J. Kennard, W. J. H. L. Marchant, E. A. Maund, S. Potter, C. D. Radcliffe, F. A. A. Simons, J. Van der Elst.—The paper read was 'A Visit to the Masai from Mamboia, East Africa,' by Mr. J. T. Last.

LINNEAN.—June 21.—Prof. P. M. Duncan, V.P. in the chair.—Messrs. E. J. Baillie, J. Borland, K. McKean, E. C. Malan, and H. A. A. Nicholls were elected Fellows.—A specimen of *Polyporus sulfureus* was exhibited from the Rev. A. A. Harland, obtained from the stem of a yew tree in the Cliveden woods, Bucks.—A series of fossil fishes, &c., from Australia were shown for Dr. C. E. Barnard; among these were species of *Phymatocaryon*, *Eisothecaryon*, *Ochthodactylon*, *Spondylotrochus*, *Plesiocapparis*, and others.—Mr. W. T. Threlton Dyer exhibited several interesting vegetable economic products and made remarks thereon. Of a species of wax extracted by Mr. D. Morris, of Jamaica, from *Myrica microcarpa*, it was stated that while the berries are used for obtaining wax in South Africa, the West Indian fruits had not hitherto been used for this purpose. A grey camphor-like substance, the product of *Artemisia noxa*, he mentioned as a rare example among the Compositæ; and there was a probability that this camphor was used in the production of Indian ink by the Chinese, and gave the peculiar aromatic odour to the true China ink. A rosary was shown made of fruits of *Trapa verbanensis*, De Not., from the Lago di Varese, Italy; also specimens of wax and candles made from *Rhus vernicifera* of Japan; the preparation of the latter is quite a local industry, which, unfortunately, is now ceasing on account of the rivalry of the cheap American oils.—The following plants were exhibited, viz., *Arnoseris pusilla* and *Hypochaeris glabra*, obtained by Mr. T. Howse in West Surrey, and specimens of the Cheddar pink (*Dianthus caesius*), which had been grown freely by Mr. C. F. White on his garden wall at Ealing.—A paper 'On the Structure of the Hard Parts of the Fungidae: Part II, Lophoserinae,' was read by Prof. Duncan; and afterwards another by Mr. R. A. Rolfe, of Kew, 'On the Selaginæ described by Linneus, Bergius, and Thunberg.—A communication was read from Mr. A. H. G. Doran, 'On the Malleus of *Rhytina stelleri*, based on a skeleton obtained in the voyage of the Vega. The author concludes that this auditory ossicle in the extinct Northern sea cow is larger than in the manatee, and therefore it is the largest and bulkiest malleus to be found in the whole section of the animal kingdom where such a bone exists. In the character of its body it resembles that of the

manatee rather than that of the dugong; while in the manubrium it differs in *Rhytina* from that of the other Sirenia and is far more generalized.—The following paper was taken as read.—Notes on some New Economic Products recently received at the Royal Gardens, Kew, by Mr. W. T. Thiselton Dyer, in which he treats of the West African indigo, the Inhambane copal, and the Ogea gum, all exhibited at a previous meeting.—On the Testes of *Limulus* formed a communication from Mr. W. B. S. Benham. He describes the structures in question, noting the apparent isolation of many of the spermatid sacs and the probability that they are not diverticula of the spermatid duct, but secondarily acquire connection therewith. He remarks that in no crustacean do the ducts of the generative glands form a network, whereas in the king crab, as in the scorpion and other arachnids, they do.—There followed a paper 'On the Mollusca of H.M.S. Challenger: Part XX., Family Bullidae,' by the Rev. R. Boog Watson.

ZOOLOGICAL.—June 19.—Prof. Flower, President, in the chair.—The Secretary read a report on the additions made to the menagerie during May, and called special attention to a fine example of the Surucuco or bush-master snake of South America (*Lachesis mutus*).—Letters and paper were read: from Mr. Albert A. C. Le Souëf, on the coloration of the plumage of the satin bower-bird (*Ptilonorhynchus holosericeus*), by Prof. E. Ray Lankester, on the muscular and endoskeletal systems of *Limulus* and *Scorpio*, drawn up by himself with the assistance of his two pupils, Mr. W. J. Barham and Miss E. M. Beck; these investigations serve to confirm Prof. Lankester's previously expressed views as to the near affinity of these two forms, hitherto usually referred to different classes of the animal kingdom, and to justify the association of *Limulus* with the Arachnida, by Dr. Gwyn Jeffreys, on the mollusca procured during the cruise of H.M.S. Triton between the Hebrides and Faeroes in 1882; ten new species of Gastropoda were described, and another species (*Fusus sabini*) was fully diagnosed, the chief interest of the paper consisting in the distinction of the mollusca inhabiting the "warm" and "cold" areas of that sea-bed, in accordance with the views of Dr. Carpenter and the late Sir W. Thomson, from Mr. M. Jacoby, on some new species of beetles belonging to the family Galerucidae, by Prof. P. M. Duncan, on the madreporian genus *Phymastrea* of Milne-Edwards and J. Haime, and description of a new species obtained on the west coast of India, which he proposed to call *Phymastrea irregularis*, by Dr. J. S. Garson, on the anatomy of the pigmy hog of Nepal (*Porcula salvania* of Hodgson), as exhibited in a female specimen of this animal which had lately died in the Society's gardens; Dr. Garson came to the conclusion that this animal was not sufficiently different from the true pigs (*Sus*) to warrant its generic separation, from Mr. O. Salvin, on a series of birds collected by Capt. A. H. Markham at various points of the western shores of the Pacific, from Esquimaux on the north to the Straits of Magellan on the south, including some from the Galapagos Islands and from the island of Juan Fernandez, by Mr. E. W. White, on the birds of the Argentine Republic, being a supplement to two former papers read before the Society on the same subject, and from Mr. A. Boucard, on a collection of birds made in Yucatan by Mr. Gaumer.—This closed the scientific meetings until November next.

CHEMICAL.—June 21.—Dr. W. H. Perkin, President, in the chair.—The following gentlemen were elected Fellows: Messrs. G. S. Bowler, C. Beringer, T. H. Coleman, A. Esilman, H. E. Harrison, C. Hulke, H. Heap, B. Hobbs, C. T. Heycock, W. J. Livingston, B. P. Lascelles, H. R. Mill, M. F. Purcell, J. E. Richardson, F. G. Roberts, W. R. Reffel, A. Smith, R. H. B. Stephenson, A. W. Soward, A. H. Samuel, D. Wilson, and R. Williams.—The following papers were read: 'On Evaporation in Vacuo,' by Mr. H. McLeod. The author has contrived several forms of apparatus, and in the present paper describes two.—Note on a Hydrocarbon and some Substitution Derivatives from Camphor, by Dr. H. E. Armstrong.—On the Preparation of the Pentathionates, by Mr. G. S. Shaw. The author has reinvestigated this subject because Prof. Spring states in Liebig's *Annalen* that he was unable to obtain pentathionates by using the method described by V. Lewes. The author completely confirms the results obtained by Lewes, and has obtained beautifully crystalline salts in which the ratio of potassium to sulphur was as two atoms to five. A note is appended to the paper by Mr. W. Smith.—On the Decomposition of Ammonium Nitrate: an investigation into the Rate of Chemical Change, by Mr. V. H. Veley.—Note on the Action of Allylic iodide upon Phenol in the Presence of Zinc or Aluminium Foil, by Messrs. P. Frankland and T. Turner. Orthopropylphenol was obtained.—On a

New Gas-burner for heating Combustion Tubes, by Mr. W. Ramsay.—On a By-product of the Manufacture of Aurin, by Messrs. A. Claparede and W. Smith. When aurin is prepared from phenol, oxalic acid, and sulphuric acid, some quantity of white crystals appears on the lids of the aurin pots. These were examined by the authors, and were found to consist of a phenylortho-oxalic ether.

METEOROLOGICAL.—June 20.—Mr. J. K. Laughton, President, in the chair.—The following papers were read: 'On the Structure of the Ice-cloud disposed in Threads, proposed to be called Cirro-filum,' by the Rev. W. C. Ley. Of the cirriform clouds, one of the most important to the weather forecaster is that to which the author has given the name cirro-filum. Having from the time he was twelve years of age carefully studied this cloud whenever visible, and having for the last twenty-five years made it the subject of minute study, he is enabled to bring forward some results which may prove of value. The author then gives, first, a short account of the mode in which he was led to prosecute this study; secondly, a classification of the more recent and trustworthy observations; and, lastly, an explanation of the principal phenomena observed.—Notes on a Second Series of Experiments on the Distribution of Pressure upon Flat Surfaces perpendicularly exposed to the Wind, by Mr. R. H. Curtis. The results obtained in these experiments agree very closely with those of the former experiments.—On the Reduction of Wind Records, by the Hon. R. Abercromby. The author discusses the significance and best method of deducing from anemographic records the total quantity, the quantity from different points of the compass, the relative frequency, the mean and annual velocity, the mean velocity from different quarters, the resultant, and the mean and diurnal direction of the wind.—The Spectroscope as an Aid to forecasting Weather, by Mr. F. W. Cory.—Notes on River Temperatures as compared with Air Temperatures at Greenwich and Bremen, by Mr. R. H. Scott. The author compares the results given in a recent paper by Sir G. B. Airy, on a comparison between the records of the temperature of the Thames and those of air temperature taken at Greenwich, with those published by Herr von Freeden for the temperature of the Weser as compared with that of the air at Eloffien, close to Bremen, for the ten years 1858-67.—This was the closing meeting of the session.

HISTORICAL.—June 21.—Lord Aberdare in the chair.—Sir R. Temple read a paper 'On the Personal Traits of the Mahratta Princes,' in which he gave the history of the seven Peshwas, the successors of the great Sivaji, from the first, a typical Brahmin, who became Peshwar in 1714, to the last, a man scandalously vicious, of cruel and revengeful temper, but a master hand in deceit, who died in obscurity in 1851, leaving an adopted son, the infamous Nana Sahib.

PHYSICAL.—June 23.—Prof. Clifton in the chair.—Mr. Stearn was elected a Member.—Prof. Hughes exhibited experiments illustrating his theory of magnetism.—Prof. Murchin's absolute sine electrometer was exhibited by Prof. G. C. Foster.—Prof. C. Roberts explained the recent researches of Mr. G. Kamensky on the induction balance effect and densities of alloys of copper and antimony.

MEETINGS FOR THE ENSUING WEEK.

Mon. Royal Institution, 3.—General Monthly.
Tues. Folk-lore, 3½.—Annual Meeting.
— Archaeological Institute, 4.

Science Gossip.

By the decease of Sir Edward Sabine the veteran Sir J. F. Davis, elected a Fellow in 1822, has become the father of the Royal Society.

The Royal Cornwall Polytechnic Society sends us the prize list for the fifty-first annual exhibition, which will commence September 11th next. The utility of this society is proved by its half-century of active existence and its full vitality at present. Full particulars can be obtained from Mr. E. Kitto, the secretary, at Falmouth.

MR. T. V. HOLMES, Mr. Henry Walker, Mr. F. R. Rudler, and a large party of the Geologists' Association and the Essex Field Club, visited on Saturday, June 16th, the "Deneholes" in Hangman's Wood, near Grays Thurrock. The Essex club has appointed a committee to carry out a systematic examination of these caves, about which we appear to be at present enshrouded

in ignorance. For the exploration funds are required, which we hope will be liberally supplied to the committee.

The Council of the Society of Arts will award the Swiney Prize to the author of the best published work on jurisprudence in January, 1884. The prize is a cup of the value of 100l. and money to the same amount. The award is made jointly by the Society of Arts and the College of Physicians.

DURING the whole of next month not one of the large planets will be visible in the evening. At the end of it Saturn will rise at midnight and Mars a few minutes afterwards. These two planets will be in conjunction on the 20th, not far from Aldebaran. Mercury will be at his greatest western elongation on the morning of the 2nd, and will rise more than an hour before the sun during the whole of next week. He will be in conjunction with Venus on the 8th, near the boundary of the constellations Taurus and Gemini. Jupiter will be in conjunction with the sun on the 5th.

The *Mineralogical Magazine and Journal of the Mineralogical Society* for April, 1883, has been received. It opens with an interesting account of 'A New Mineral Locality,' by Dr. Heddle. It is about three miles from Staincholl, in Skye, which place is nineteen miles from Portree. Saponite, plinthite, Thomsonite, and several allied minerals were found here by Dr. Heddle, who continues his 'Geognosy and Mineralogy of Scotland' in the magazine.

DR. VICTOR GROSS has just published an illustrated work devoted to his collection, and entitled 'Les Protohelvètes, ou les Premiers Colons sur les Bords des Lacs de Bienne et Neuchâtel.' Prof. Virchow contributes a preface.

M. SCHLUMBERGER recommends that a bottle of ammonia should be placed in each barrel of petroleum. On ignition, by accident or otherwise, the bottle would break and the ammoniacal vapours would at once extinguish the fire. Dr. Pietra Santa proposes to apply this method to collieries liable to fire-damp. Tanks filled with ammonia would, it is said, stop the combustion, as it could not continue in an ammoniacal atmosphere.

M. A. CHAUVEAU contributes to the *Comptes Rendus* for May 21st a most important memoir on "physiologie pathologique," entitled 'Du Rôle Respectif de l'Oxygène et de la Chaleur dans l'Atténuation du Virus Charbonneux par la Méthode de M. Pasteur: Théorie Générale de l'Atténuation par l'Application de ces Deux Agents aux Microbes Aérobie.' M. E. BERGMANN, in the *Journal de Pharmacie et de Chimie* for May, states that formic acid and acetic acid occur in the protoplasm of all the plants examined. These acids are found in the colourless cells and in the green tissues. Bergmann considers it probable that several other acids of the fatty series are equally diffused in the vegetable kingdom.

M. GALIPE in the same journal states that copper exists normally in all plants, and especially in wheat. It may, therefore, be detected in bread without its having been fraudulently introduced.

MR. R. LYDEKKER, of the Geological Survey of India, in the 'Paleontologia Indica,' Vol. II., which we have just received, publishes an important memoir, 'Siwalik Selenodont Suina,' &c.

The date originally arranged for the Society of Arts' conversazione at the Fisheries Exhibition has been altered to the 25th of July.

MR. ELLERY, the Government Astronomer at Melbourne, Victoria, sends us the 'Monthly Records of Observations in Meteorology, Terrestrial Magnetism,' &c., for May, June, and July, 1882.

FINE ARTS

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—THE NINETEENTH ANNUAL EXHIBITION IS NOW OPEN.—8, Pall Mall East, from Ten till Six.—Admission, 1s.; Illustrated Catalogue, 1s. ALFRED D. FRIPP, Secretary.

THE GROSVENOR GALLERY.—SUMMER EXHIBITION.—NOW OPEN from Nine till Seven.—Admission, 1s.; Season Tickets, 5s.

THE NINETEENTH ANNUAL EXHIBITION OF OIL PAINTINGS BY ARTISTS OF THE BRITISH AND FOREIGN SCHOOLS IS NOW OPEN at THOMAS McLEAN'S Gallery, 7, Haymarket.—Admission, 1s., including Catalogue.

THE SIR JOSHUA REYNOLDS found in Texas is NOW ON VIEW at the EXHIBITION OF AMERICAN WATER COLOURS and ETCHINGS.—Drawing-Room, Egyptian Hall, Piccadilly.—Admission, 1s. This Exhibition will shortly close.

'THE VALE OF TEARS'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 25, New Bond Street, with 'Christ leaving the Prætorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

Architecture, Classic and Early Christian. By T. R. Smith and J. Slater. Illustrated. (Sampson Low & Co.)—The term "classic architecture" is understood by Mr. T. Roger Smith and his accomplished associate in a wide sense; they devote separate sections of the little volume to Egyptian, West Asiatic, Oriental (Hindu, Chinese, and Japanese), Greek, Etruscan, and Roman art. Under the head of "Early Christian Architecture" they give accounts of the basilicas of Rome and Italy. The book concludes with a few pages on Mohammedan architecture, supplying a very brief account of that group of highly decorative constructions—a group rather vast than complex—each of which reflects Byzantine modes with more or less completeness. The religion and art of Islam seem destined to live and die together; and except the suggestion of the pointed arch to Western Europe, at the very moment when Romanesque art was ripe for a change, nothing has developed itself out of the architecture of the Mohammedan world. No doubt this suggestion was a stupendous service; out of it came all the glories of "Gothic" design, and Saracenic buildings themselves, especially those of Western India, as at Ahmedabad and its province, owe not a little of their charm, and much of their grace to it. The Gothic architects carried the Saracenic idea far beyond the limits of its origin, and in scientific construction, grave and elegant mouldings of inexhaustible variety, and perfect proportions of piers, fenestration, and arcading, surpassed their masters in beauty and invention, they developed sculpture which in its style approached the antique, and, even in its decline, produced, thanks to glass and wall painting, the most splendid, if not the most impressive, architecture the world has seen. We do not remember to have found anywhere that which may be called "the case" of Byzantine architecture stated with more clearness, consciousness, and sympathy than in the following passage from the chapter which in this text deals with that mode of art. "The solemn inauguration of Constantinople as the new capital occurred A.D. 330; and when, under Theodosius, the empire was divided, this city became the capital of the East. With a new point of departure among a people largely of Greek race, we might expect that a new development of the church from some other type than the basilica might be likely to show itself. This, in fact, is what occurred; for while the most ancient churches in Rome at present, as we have seen, an almost slavish copy of an existing type of building, and did not attempt the use of vaulted roofs, in Byzantium buildings of the most original design sprang up, founded, it is true, on Roman originals, but by no means exact copies of them. In the erection of these churches the most difficult problems of construction were successfully encountered and solved. What may have been the course which architecture ran during the refounding of Byzantium and the building of Sta. Sophia under Justinian, we can, however, only infer from its outcome. It is doubtful if any church older

than the sixth century now remains in Constantinople; but it is certain that to attain the power of designing and erecting so great a work as Sta. Sophia, the architects of Constantinople must have continued and largely modified the Roman practice of building vaults and domes. There is every probability that if some of the early churches in Byzantium were domed structures, others may have been vaulted basilicas; the more so as the very ancient churches in Syria, which owed their origin to Byzantium rather than to Rome, are most of them of the basilica type." This is a truly philosophical view. The only point we can question is the relative power of the Roman and Byzantine influences on the ancient churches of Syria. Whatever may be the case with regard to the churches of that province pertaining to that which may be called the second group in chronological order, we are bound to say that the primitive examples exhibit to us, with something that is provincial, types which are much more Roman than Byzantine. The principle explained above is, of course, not affected by this doubt of ours. The basilican type ruled; there is no question of that. The gigantic architectural and engineering feat of Justinian's architects at Sta. Sophia supplied to the world a type that has continued in vogue in Eastern Christendom to the present day with surprisingly small variation. An example occurs in the sculptured acanthi, forming something like a continuous capital or frieze on the Golden Door at Jerusalem. Our author does not omit to notice that the influence of Sta. Sophia extended from Byzantium to Ravenna, Venice, and even to Southern and Central France. As Messrs. Smith and Slater approach the limits of their space they have felt the need of compression, and the section on Romanesque architecture, which is confessedly one of the most interesting of the modes of Early Christian design, and peculiarly important to English observers, is not sufficiently treated. Such superb examples of Romanesque architecture exist in this island, from Durham Cathedral in the North to little, but beautiful, Barfreton Church in the neighbourhood of Dover—to say nothing of Norwich, Peterborough, and Oxford—that more was due to the style these buildings represent so grandly that the student may master the characteristics of the mode without going beyond the seas, although did he need to do that it would not be required of him to venture further than Tournay, where stands a gigantic church, the nave and transepts of which are masterpieces of this magnificent and solemn order, while the stupendous grandeur of the apsidal ends of its transepts knows no superior in Western Europe. This building, which is even more accessible to Englishmen than Amiens itself, is comparatively little known to them, and is not even mentioned in the section on Romanesque art. We think the space awarded in this otherwise judicious and compact summary to the "outlandish" modes of the Hindus, Chinese, and Japanese, might profitably have been appropriated to the enlargement of the section on Romanesque art, which stands so much nearer home than the Eastern seas, and is the latest born offspring of the genius of Rome. This regret of ours ought not to apply to what is said here of the other "outlandish" non-classic modes of architecture, the Egyptian, Assyrian, and Persian, though they be more or less closely allied to the glorious art of Greece, to which one of the best portions of this volume is rightly devoted. This work is one of a series of illustrated art-handbooks, of which we have already reviewed four. We are promised two more, one on English and American painting, the other on Spanish and French painting. This volume is the best of those published hitherto. In comprehensiveness and compactness it is the best manual of the kind we know.

NOTES FROM ROME.

THE Via di S. Ignazio is a short, narrow lane, which leads from the Collegio Romano to the tribune of S. Maria sopra Minerva, crossing a portion of the ground formerly occupied by the "Iseum et Serapeum" of the ninth region. Every time excavations have been made on either side of the lane, to build or to restore the houses which line it, some beautiful specimens of Egyptian workmanship have been brought to light. In 1374, when the apse of the church was rebuilt, the obelisk formerly in the Piazza di S. Macuto, now in the Piazza della Rotonda, was found. In 1719 the Isiac altar now in the Capitoline Museum was discovered in laying the foundations of the Biblioteca Casanatense. In 1853 Pietro Tranquilli undertook the restoration of his house, the last on the left side of the street, and the nearest to the church. His discoveries were astonishing. Within a few square yards he came across the following pieces:—a sphinx of green granite, representing the portrait of Queen Hatshepsut, the eldest sister of Thutmose III., famous for her expedition in the Red Sea, recently described by Duemmichen ('Die Flotte einer Aegyptischen Königin aus dem 17 Jahrhundert'); a sphinx of red granite, believed to be a Roman replica; a group of the cow Hathor, the living symbol of Isis, nursing the young Pharaoh Horemheb; a portion of the statue of the great dignitary Uahabra, a splendid specimen of the Saitic art, in basalt; a column of the temple, of colossal size and of grey granite, with bas-reliefs representing a procession of bald-headed priests, holding canopi in their hands; the capital of the said column, with papyrus leaves and lotus flowers; and a fragment of an Egyptian bas-relief in red granite, with traces of polychromy. The following year, 1859, Signor Silvestrelli, the owner of the next house on the same side, found five capitals of the same style and size, which I was told were removed to the Museo Gregoriano.

Considering that no excavations had ever been made underneath the public ground, and considering there was no reason why, in the very centre of such promising land, other relics of the famous sanctuary should not exist, I asked the Archaeological Municipal Commission to try the experiment, and my proposal was accepted at once. The works began on Monday, the 11th—hard and difficult work, because we had to dig to a depth of twenty feet between houses of very doubtful solidity, propping everything on every side. First to appear, at the end of the third day, was a magnificent sphinx in black basalt, the portrait of King Amasis. It is a *chef-d'œuvre* of the Saitic period, brought to perfection in the smallest details, and still more interesting for its historical connexion with the conquest of Egypt by Cambyses. The cartouches bearing the king's name appear to have been hammered, although not so completely as to render it unintelligible. The nose, likewise, and the *wreath*, the symbol of royalty, were injured at the same time. The explanation of such circumstances is given by Herodotus. When Cambyses occupied Sais, Amasis had just been buried. The conqueror caused the body to be removed from the tomb, to be flogged and otherwise insulted, and finally to be burnt, the maximum of profanation from an Egyptian point of view. His name was erased from the monuments which bore it, a natural consequence of the "memoriae damnatio." This sphinx is the surviving testimonial of that eventful catastrophe. When, six or seven centuries later, a Roman governor of Egypt, or a Roman merchant from the same province, singled out this work of art to be shipped over to Rome as a votive offer to the Iseum Campense, ignorant of the historical value of its mutilations, he had the nose and the *wreath* carefully restored. Now both are gone again; there is no danger of a second restoration. I may remark, as a curious coincidence, that as the

name of Amasis is erased from the sphinx, so the name of Hophries, his predecessor, is erased from the obelisk of Minerva found in the same Iseum. In these two monuments we possess a synopsis of Egyptian history between 595 and 526 B.C.

The second work, discovered on June 17th, is an obelisk of red granite, inscribed with hieroglyphics. The lower portion only appears on the side of the trench, and we are still anxious to ascertain whether it is broken or not. If the monolith is entire it will be of the same size as the one in the Piazza della Rotonda. The cartouches show the name of Ramsès II., the Sesostris of the Greeks. We thought at first that the obelisk, like that of the Pantheon, was a Roman imitation; but Prof. Schiaparelli, the eminent Egyptologist, who came over from Florence at the first notice of these extraordinary findings, considers it to be an original work, which would belong, accordingly, to the fourteenth century before the Christian era.

Two days later we came across a beautiful figure of a kynokephalos, or kerkopithekos, five feet high, and cut in black porphyry. The monster is sitting on his hind legs, with the paws of the fore arms resting on the knees. The face is slightly injured. The pedestal contains finely cut hieroglyphics, with the cartouche of King Necthorheb, of the thirtieth Sebenitic dynasty. This work of art was certainly seen in 1719, when the foundations of the Biblioteca Casanatense were laid, as its pedestal was embedded in the masonry.

The last piece, discovered on the 21st, appears to be the pedestal of a colossal candelabrum. It is a Greek-Roman work of the best period, cut in white marble, triangular in shape, with sphinxes at the corners and other emblems between the sphinxes.

Crowds of people have visited the excavations. The town council has passed a vote of thanks to the Archaeological Commission for its success. There is hope still for fresh discoveries, as more than sixty square feet of ground have not yet been explored.

The Iseum-Serapeum of the ninth region extended from the church of S. Stefano del Cacco to the Via del Seminario, and from the Collegio Romano to the church of S. Maria sopra Minerva. It was built not only in the Egyptian style of architecture, but with materials brought over piece by piece from one or more Egyptian temples. The earliest trustworthy account we have of its existence is given by Flavius Josephus. Tiberius condemned the priests to crucifixion, burned down the shrine, and threw into the Tiber the statue of the goddess. Nero restored the sanctuary; it was, however, destroyed again in the great conflagration, 80 A.D. Domitian was the second restorer; Hadrian, Commodus, Caracalla, Severus Alexander, and Diocletian improved and beautified the group from time to time. As it stood at the beginning of the fourth century of our era it contained (a) the propylea, a pyramidal tower with the main gateway, and one or two couples of obelisks; (b) the sacred area, surrounded by a peristyle, with the *dromos*, or sacred avenue, in the centre. To this *dromos* belong the two lions now in the Museo Gregoriano; the two lions now at the foot of the Capitol; the sphinx of Queen Hatshep, now in the Barracco collection; the sphinx of Amasis; the anonymous sphinx of Signor Tranquilli; the cow Hathor and the statue of Uahabrá, now in the Crocetta Museum at Florence; the kynokephalos of Necthorheb; the kynokephalos which gave the popular name of "Cacco" to the church of S. Stefano; the statue formerly in the Ludovisi Gallery; the Nile of the Braccio Nuovo; the Tiber of the Louvre; two other river-gods, of the fate of which I am ignorant; the Isiac altar of the Capitoline Museum, another in the Louvre, the candelabrum and the obelisk just discovered. (c) Of the temple itself

we know or possess some interesting fragments: six capitals with papyrus leaves or lotus flowers, two columns covered with mystic bas-reliefs and legends, and some blocks of granite belonging to the walls, covered with the same symbols and inscriptions.

RODOLFO LANCIANI.

SALE.

MESSES. CHRISTIE, MANSON & WOODS sold on the 23rd inst. the following pictures: Boucher, Pastoral Scenes (a pair), 220*l*. Pater, Camp Scenes (a pair), 336*l*.; A Fête Champêtre, a composition of six figures, 462*l*. T. Gainsborough, A Country Cart passing a Brook, 714*l*. Sir J. Reynolds, Portrait of Mrs. Gostling, 341*l*. F. Guardi, A View near Venice, with a ruined arch, boats, and figures, 220*l*.

Five-3rt Gossig.

STUDENTS of art and frequenters of the Print Room who have profited by Mr. Reid's courtesy and singular learning will hear with extreme regret that the Trustees of the British Museum have accepted his resignation, "on account of his increasing years and failing health," of the office he has held since August, 1866. It was in July, 1842, that Mr. Reid entered the department, where his father had previously been employed for a considerable time. Of the present body of Keepers three only preceded him in the service of the public. These are Dr. Birch (January, 1836), Mr. Bullen (January, 1838), and Mr. Bond (December, 1838). Mr. Reid has devoted his whole life and all his energies to the Print Room, of which he possesses a knowledge such as no one else can pretend to have. His fine judgment and indomitable industry were constantly praised by Mr. Carpenter, his predecessor in office, and it will be impossible to fill adequately the vacancy his resignation has created. Large and exact knowledge of prints and drawings, *per se*, is very rare in any country, and especially rare in England. Learning such as Mr. Reid's could not be expected from any one who has had fewer advantages than he enjoyed during a service of forty years. A skilful draughtsman and engraver, his youthful training enabled him to appreciate the technique employed on the subjects of his studies. In the conservation and repair of engravings very few hands equal his. This was a great advantage in the Print Room, where such skill is as precious as the practical knowledge of the smith's shop to an engineer-in-chief. In addition, Mr. Reid is a man of pure taste, having unerring knowledge of the history of design, gifted with an unfailing memory, an exhaustive acumen in discriminating styles and "hands," and unbounded generosity in imparting his knowledge to others.

It is proposed, we understand, to fill the vacancy caused by Mr. Reid's resignation by the appointment of Prof. Sidney Colvin.

THE Keeper of the Prints secured at the sale of the Sunderland drawings two beautiful little examples of figures relieved on toned grounds by shadows of deeper tones and touched with white lights. The smaller work represents Mary and Joseph arriving at the closed inn. Above the group is the illuminated stable of the nativity, with angels hovering in the air. It probably belongs to an atelier of Middle or Upper Germany. The larger composition represents the Betrayal in a group of ten figures. Malchus is prostrate at the feet of Christ in the centre. The forms are elongated and meagre; the faces have much expression; the execution is delicate and careful, and suggests the hand of a member of the Cologne School, influenced by Flemish types. At the same sale the British Museum secured some fine drawings of the school of Basle, being designs for glass painting, with allegorical figures of Justice, &c., and subjects from the Old Testament, inscribed with a monogram.

THE Report of the City Church and Churchyard Protection Society deprecates the proposed destruction of Wren's church of St. Olave Jewry, and, in a vigorous remonstrance addressed to the Bishop of London, protests against the practice of City rectors living away from their duties, and not appointing curates. The rector of Christ Church, Newgate, it is stated, lives at Haverstock Hill, although in his parish are 1,200 *bond fide* residents. It is suggested that, in the places of absentees who let their rectories for offices and pocket the rents, resident ministers should be appointed who would institute short daily services—such as those at St. Clement's, Eastcheap, which attracted 20,000 visitors a year, and St. Edmund the King, a few yards from St. Clement's, where 38,000 visitors attended in 1881—and thus increase the usefulness of the edifices it is proposed to destroy, and be of value to those in the City who now have no opportunities for public worship at convenient hours. The third annual meeting of the Society was held on Wednesday last, the 27th inst., at the Cannon Street Hotel. The truth is the City churches have not had a fair chance. The Society will endeavour to prevent their needless destruction. For this purpose the Honorary Secretary, Mr. H. Wright, is empowered to receive subscriptions at the City Club, E.C.

MR. LEFÈVRE proposes to repeat the exhibition in King Street, St. James's, of Mdlle. R. Bonheur's picture 'The Lion at Home,' which was shown there some time since. The work will be on view during the whole of July, if not longer.

A MEETING of the Egypt Exploration Fund will take place, by permission of the managers of the Royal Institution, in their theatre on July 3rd, at 3 P.M., to hear M. Naville's discourse on the discovery of Pithom-Succoth. Sir Erasmus Wilson will take the chair.

THE Loan Exhibition of Works by Old Masters and Scottish National Portraits, which is to be held in the Edinburgh National Galleries, is to be opened to-day (Saturday). The press private view took place yesterday.

THE Savage Club has in preparation a volume of etchings from pictures, each of which is to be accompanied by illustrative verses. The whole contents of the volume will be contributed by members of the club, amongst whom are several of the younger Academicians.

THE success of the meeting at Marlborough House the other day excites the hope that the idea of an English Archaeological School at Athens may become a reality. There will be little difficulty in obtaining a competent director and students; the only real obstacle to success is the lack of funds. It is to be hoped that the two universities may help, or, as they are already overburdened, that the colleges may come forward.

THE Lancashire and Cheshire Antiquarian Society had a gathering on Saturday last, when papers of local interest were read by Mr. W. E. A. Axon, Mr. G. C. Yates, Mr. R. Lonsdale, Mr. E. Kirk, and Mr. J. E. Bailey. Prof. W. Boyd Dawkins, President of the Society, spoke of the satisfactory progress it has made.

M. T. MAILLOT, who has been for some time painting in the Panthéon, Paris, has completed his work, which represents the people of the capital led by their bishop Étienne to the gate of the church of St. Geneviève, to beg of that patroness deliverance from the *mal des ardents* which ravaged the city.

It is reported that the Duc de Ripalda, who died lately in Rome, has bequeathed to the ex-King of Naples, Francis II., the picture long deposited in the National Gallery, London, and known as the "Raphaël d'un Million" or "Ripalda Raphael" (1505). We described this very important and interesting work at the time it was shown in Trafalgar Square, after having been exhibited in the Louvre. No one would

pay the duke's price, which was enormous, for this painting. With this bequest has been included the Titian found in the Farnesina, so says *Le Journal des Arts*.

THIRTY-FOUR thousand persons visited the Paris Salon on Sunday, the 17th inst., when they were admitted gratis. The exhibition was closed on the 20th inst.

THE famous German engraver Herr Jacob Felsing is dead. He was born at Darmstadt in 1802, the son and grandson of engravers, and became a pupil of his father, Toschi and Desnoyers. Among his more important works are 'Christ in the Garden of Olives,' after C. Dolci; the 'Madonna,' after Del Sarto; the 'Violin Player,' after Raphael; the 'Holy Family,' after Overbeck; and the 'Salvator Mundi,' after Da Vinci.

MUSIC

THE WEEK.

CRYSTAL PALACE.—The Handel Festival.
ST. JAMES'S HALL.—Richter Concerts.
ALBERT HALL.—M. Sainanton's Farewell Concert.

THE eighth Handel Festival concluded yesterday week with a magnificent performance of the composer's greatest choral work, 'Israel in Egypt.' There is no other oratorio, either by Handel or any other composer, which is heard to such advantage in the enormous area of the central transept at Sydenham, because no other depends so largely upon choral effects, and especially upon the antiphony of double choruses. It is worth noting that in only three of Handel's oratorios is systematic employment made of a double choir, and that these three belong to different periods of the composer's productivity. We find them first in his second oratorio, 'Deborah,' composed in 1733—one of the finest of the series, though one that, like many others, is most unjustly neglected. Few who have heard the work will forget the splendid effect of the opening double chorus, "Immortal Lord," or of the dramatically even finer "All your boast will end in woe." Handel uses double choruses again in 'Israel,' and after that work we find no more till we come to 'Solomon,' written in 1748, from which work it will suffice to remind our readers of such numbers as "Your harps and cymbals sound," "From the censer," "Shake the dome," and "The name of the wicked," to recall to general remembrance the effects obtained. Exceptionally we meet with eight-part choruses in other oratorios, especially in 'Athalia,' but the three works above named are distinctive in this respect. A few of the choruses we have mentioned have been heard on the selection days at previous Handel Festivals; but there can be no doubt that 'Israel' is more suited for the concluding performance than would be either 'Deborah' or 'Solomon' as a whole. While the large dimensions of the Handel orchestra at the Crystal Palace have the disadvantage that the sound takes an appreciable interval of time to travel across the area, and consequently the voices frequently sound as if they were not together, it must also be admitted that the responses of the two choirs produce an effect there absolutely unattainable elsewhere. It is hardly too much to say that those who have never heard "He spake the word," "He gave them hailstones," or "The horse and his rider," at a Handel Festival can have but a faint idea of

their impressiveness under the conditions we have indicated.

It is needless to enter into details of the performance of music so familiar as that of 'Israel'; but it is only just to Mr. Manns to record our decided conviction that the rendering of the choruses was as a whole decidedly the finest ever heard at a Handel Festival. It would be untrue to say that it was absolutely perfect; there was in particular one passage in the chorus "And with the blast of thy nostrils" which we have never yet heard correctly given at any festival, and in which, as the piece had not been rehearsed, the inevitable mistake occurred. The only remedy for such a mishap is to be found in increasing the number of chorus rehearsals for future festivals, and in having one special rehearsal for the choruses of 'Israel.' We suggested a similar course last week with regard to the 'Messiah,' and we recommend the matter to the attention of Mr. Manns. It is hardly needful to add that he is in no way responsible for the mistake, which it was quite out of his power to prevent. The very large majority of the choruses were splendidly given, with a firmness of attack and a volume of tone which were at times almost electrical. It is to be hoped that before the next festival Mr. Manns will have the score and parts carefully revised. We have no doubt whatever that he will cut away mercilessly the senseless and tasteless additions made in some of the choruses; and as Handel himself wrote very effective parts for the trombones for 'Israel,' it would be well if on future occasions they could be heard as the composer intended. It is not a little curious that Sir Michael Costa, who has in several numbers introduced the brass freely where Handel has not used it, should have left out the trombones in some of the most characteristic passages where they had been employed, as, for instance, in the choruses "He spake the word" and "He smote all the first-born of Egypt."

The solo music of 'Israel' is comparatively of so little importance that it is needless to say more than that the tenor music was admirably sung by Mr. E. Lloyd, who was encored in "The enemy said"; that the soprano part was divided between Madame Valleria and Miss Annie Marriott, both of whom sang excellently; that Madame Patey made her usual effect in her two songs, though we regret that she should have shown so little of the feeling of a true artist as to spoil the close of "Their land brought forth frogs" for the sake of showing her low notes; and that the popular duet "The Lord is a man of war" was capitally given by Messrs. Bridson and King.

We understand that the festival just ended has been, as regards attendance, the most successful ever held, the total number of visitors on the four days having been about 87,000, or three thousand in excess of the highest number previously recorded. That its artistic success has been no less will have been already inferred from our notice; and we cordially congratulate the directors of the Crystal Palace, and especially Mr. Manns, to whose exertions so much is owing, on the result which has attended their efforts.

The eighth of the Richter Concerts, which was given at St. James's Hall on Monday evening last, was in all respects one of the

most successful of the present series. It opened with the charming Symphony in C by Mozart, sometimes known as the 'Linz' Symphony, to distinguish it from the more familiar 'Jupiter' in the same key. The work given on Monday was written in 1783, and is the forty-fourth out of forty-nine which the composer has left. Though inferior in dimensions and in grandeur of style to some of its later companions, it yields to none of them in beauty and charm: it is Mozart in his most genial mood throughout. The performance under Herr Richter was absolutely perfect, and the work was thoroughly enjoyed. Two selections from Wagner followed—Walther's "Probenlieder" (trial songs) from the first act of the 'Meistersinger,' and the prelude and final scene from 'Tristan und Isolde,' the latter number being substituted for Herr Henschel's Pianoforte Concerto, originally announced, but for some unexplained reason withdrawn at the last moment. The songs from the 'Meistersinger' were magnificently sung by Mr. Edward Lloyd, and in spite of their losing somewhat apart from the stage they produced an immense effect, the singer being deservedly twice recalled at the close. The 'Tristan' selection is so familiar from frequent hearings at these concerts that it is only needful to record an excellent performance. The second part of Monday's programme was occupied by Berlioz's symphony 'Harold en Italie.' Thanks chiefly to Mr. Manns at the Crystal Palace and to Mr. Wilhelm Ganz, the public are now so far acquainted with the music of Berlioz that any of his works may at least be sure of interested if not always thoroughly appreciative hearers. Both from its form and its contents, 'Harold' is one of the most easily comprehensible of Berlioz's larger compositions. The simple charm of the "Pilgrims' March" and the quaint realism of the Serenade appeal to an audience at once; and on Monday these movements produced their usual effect. The rendering of the very difficult symphony was one of the finest ever heard in London. The viola *obbligato*, which forms so important a feature of the whole work, was admirably given by Herr Holländer, one of the first players on his instrument. Next Monday the last concert of the present season is to be given, when Beethoven's Choral Symphony will occupy the greater part of the programme.

The farewell concert of M. Sainanton deserves a place in the record of the most important events of the week apart from all question of the art significance of the programme. It is rarely given to those who bear the burden and heat of the day in the field of musical labour to complete an honourable career and retire from active service while the faculties of body and mind are yet in full vigour. Few have worked more sedulously and more effectively in the interests of music than M. Sainanton has done in the country of his adoption. His reputation as an orchestral leader was for many years unrivalled, and as a soloist on the violin he also attained a distinguished position. He frequently occupied the first desk at the Popular Concerts, and took rank with the best executants at these and other high-class entertainments. In the capacity of a teacher at the Royal Academy of Music and elsewhere his services have always been in

request, and many of our orchestral players owe their executive ability to his careful training. A large number of artists promised their assistance at the farewell concert, but two of them, Madame Patti and Mr. Sims Reeves, pleaded indisposition as an excuse for the non-fulfilment of their engagements. The programme was, of course, of a miscellaneous character, and need not be criticized in detail. An efficient orchestra, conducted by Mr. Cowen, played a portion of his suite 'The Language of Flowers' and some familiar overtures. Madame Sainton-Dolby, in emerging from her retirement to take part in her husband's farewell, obeyed a natural feeling which every one could appreciate. She sang two of her once popular songs in the powerful and impressive style which gave her the position of leading contralto in our concert-rooms for so many years. Among the performers who gave their aid were Miss Mary Davies, Madame Trebelli, Miss Damian, Mr. Lloyd, Mr. Santley, Mr. Vernon Rigby, M. Lasserre, and the Coward family quartet. M. Sainton played two movements of Mendelssohn's Violin Concerto and some pieces of his own composition with all his old vigour and technical skill.

Musical Gossip.

THE performances at the Royal Italian Opera have required very little notice of late, familiar operas with familiar casts having been the rule. An exception has been the performance of 'Aida,' with Mdlle. Durand in the principal rôle, the result of which went far to sustain the impression made by this artist in 'La Gioconda.' Her rendering of the character showed considerable individuality of style, and she sang the music with much expression, if with comparatively little charm of voice.

THE annual concert of Sir Julius Benedict took place at St. James's Hall on Tuesday afternoon. As usual, a programme of enormous length and very miscellaneous character was provided, but few of the items require notice. A pleasing duet, "Sous le dôme épais," from M. Delibes's 'Lakmé,' was well sung by Mesdames Blanche and Agnes Stone, two young vocalists from Boston, U.S. The *bénéficiaire* introduced a new Nocturne, in D flat, for the pianoforte; and a new song from his pen, entitled 'Comrades,' was sung by Mr. F. King. The list of performers included many of the most eminent vocalists and instrumentalists now before the public. At the end of the book of words was an announcement to the effect that Sir Julius Benedict hopes to celebrate his jubilee concert on a grand scale at the Albert Hall in June, 1884. We trust the veteran musician may be able to carry out this unprecedented undertaking.

THE Midsummer Orchestral Concert of the Royal Academy of Music took place at St. James's Hall on Wednesday afternoon. Several examples of composition by the students were included in the programme, among them being a motet, "Blow ye the trumpet," by J. Cullen; the first movement of a Symphony in D minor, by F. K. Hattersley; a romance for orchestra, by G. S. Macpherson (Balfie scholar); and a trifle in the style of a gavotte entitled 'Pizzicato,' by German Jones. The last-named effort was the least ambitious and the most pleasing, but there is some good writing, with a leaning towards the Wagnerian style, in Mr. Macpherson's piece. No remarkable ability was manifested in the instrumental performances, but Miss A. Robinson, Miss Dora Bright, and Miss M. B. Sander-son, pianists, and Miss W. Robinson, violinist, played creditably, if not brilliantly. The best of the vocalists were Miss Thudichum, who is

already winning a position in the concert-room, Miss Marian Burton, and Mr. M. Tufnail. Mr. W. Shakespeare conducted the concert, which concluded with Prof. Macfarren's cantata 'May Day.'

MISS EMMA BARNETT gave her fourth pianoforte recital at the Prince's Hall yesterday afternoon (the 29th inst.). Besides Schubert's great Sonata in A minor, Op. 42, and Schumann's 'Carnaval,' the programme included shorter pieces by Bach, Mendelssohn, D. L. Ryan, Handel, Rubinstein, Chopin, and J. F. Barnett, the pianist's brother and teacher.

SIGNORINA LUISA COGNETTI gave a pianoforte recital at the Prince's Hall last Saturday evening.

MDLLE. CLOTILDE KLEBERG gave a second pianoforte recital at the Prince's Hall last Thursday week. She played a number of pieces of small calibre with much charm of style, but was less successful in Beethoven's Sonata in E flat, Op. 31, and Schumann's 'Carnaval.'

MR. JOHN THOMAS gave his annual harp concert at St. James's Hall last Saturday afternoon. The programme consisted to a large extent of his own compositions and arrangements. Among the artists who appeared were Madame Edith Wynne, Miss Santley, Miss Hope Glenn, Madame Rose Hersee, Madame Enriquez, Mr. Cummings, Mr. Lewis Thomas, and Mr. Santley.

MISS HELEN HOPEKIRK gave a farewell pianoforte recital, previous to a professional tour, at the Prince's Hall on Thursday afternoon. Her programme included Beethoven's Sonata in E flat, Op. 31, No. 3; Schubert's Fantaisie in C, Op. 15; and pieces by Chopin, Liszt, &c. Her style of playing is broad and vigorous rather than sentimental, and her execution is commendably clear and accurate.

PIANOFORTE recitals were announced to be given to-day (Saturday) by Miss Florence Waud at St. James's Hall, by Miss Adelaide Thomas at the Marlborough Rooms, and by Signor Eugenio Pirani at the Prince's Hall.

AT the sale of violins of the late Joseph S. Hulse by Messrs. Puttick & Simpson on Monday last, the following lots realized high prices: Lot 5, a violin by Joseph Guarnerius, 1738, 290*l.*; lot 7, a violin by Antonius Stradivarius, 1687, known as the "Spanish Stradivarius," 500*l.*; lot 13, a violin by Carlo Bergonzi, 90*l.*; lot 41, a violin by Joseph Guarnerius, 1739, 245*l.*; lot 104, a violin by Francesco Rugerius, formerly the property of George IV., 330*l.*

IT seems to be at last definitely settled that Paris is to have an Italian opera. A new theatre is to be built for this purpose, and in the mean time the Théâtre des Nations is to be engaged for the company. It is said that Signor Faccio will be the conductor and M. Maurel the principal baritone. The names of Mesdames de Reszke, Corelli, and Donadio, and of Signori Gayarré and Stagno are also mentioned as likely to be connected with the new enterprise.

CARL G. P. GRÄDNER, a composer and theorist of considerable reputation, died at Hamburg on the 10th inst., at the age of seventy-one. He will be succeeded as professor in the Conservatorium of that city by Dr. Hugo Riemann.

A NEW opera by Herr Ignaz Brüll, 'Königin Mariette,' was lately produced with success at Munich.

DRAMA

THE WEEK.

GAIETY.—French Plays: 'Le Père de Martial,' *Drame en Quatre Actes*. Par Albert Delpit. 'Odette,' *Comédie en Quatre Actes*. Par Victorien Sardou.

OF the pieces belonging to the repertory of the Gymnase given at the Gaiety, 'Le

Père de Martial' of M. Delpit is the most dramatic. That it is not the best is due to the fact that its heroine is unsympathetic and its story in some respects almost brutal. To a solitary offence against her marriage vows a wife owes the birth of a son whom her unsuspecting husband brings up as his own. Arrived at man's estate and contemplating marriage, the youth finds a rival in his father. Ignorant of the relationship between them, the two men quarrel, and the younger is guilty of such violence as renders a duel difficult to avoid. To prevent so unnatural a combat the mother seeks out her former lover and tells him that his intended antagonist is his son. Her effort is unavailing, and her story is disbelieved. No course seems open except to reveal to her husband the dishonouring and jealously guarded secret. This step succeeds, and at the cost of infamy the fatal consequence of her offence is averted. Even here, however, her penance does not end, nor is her crime expiated until her son, jealous of his honour, forces from her a confession of her crime. Harrowing as are the scenes in which a woman, who by a life of penitence has sought to make such amends as are possible for past offence, is dragged through the mire, they are not less cruel, and the feeling aroused partakes as much of indignation as of pity. The subject, however, is cleverly treated. Especially happy is M. Delpit in the local colour he assigns his drama. His pictures of Basque life are full of colour. Madame Pasca played the rôle of the mother with rugged and melodramatic power, and rose in the concluding scenes to remarkable intensity. M. Landrol was excellent in his original character of Pierre Cambry, her husband. Clever performances were also given by Madame Lemercier and Mdlle. Netty.

In 'Odette' the repertory of the Gymnase was quitted for that of the Vaudeville. The production of this admirably constructed work of M. Sardou served for the *début* of M. Dupuis and the reappearance of Mdlle. Blanche Pierson. The representation was curiously composite, the three principal rôles being played by the original exponents, who belong to the company of the Vaudeville, while the remainder of the cast was in the hands of members of the Gymnase Dramatique. Uneven in many respects, and marred by exaggeration in some minor characters, the performance is raised far above mediocrity by the performances of Mdlle. Réjane, Mdlle. Blanche Pierson, and M. Dupuis. The character assigned Mdlle. Réjane is subordinate, but not wanting in significance. The interpretation of it afforded was delightfully fresh and *piquante*. In the method of Mdlle. Blanche Pierson, who has made since her last appearance in London a remarkable advance in her art, emotional power is the most noteworthy quality. Both power and passion are within the reach of this excellent artist. The limits of both are, however, distinctly perceptible. Her pathos, meanwhile, is natural and irresistible. It is difficult to imagine a scene played with more justness and feeling, with more accurate balance, and with more signal effect than that in which the guilty mother has her solitary interview with her child. Scarcely inferior to this was a previous scene, in which the heroine fought

with and triumphed over the husband she had wronged. As the husband M. Adolphe Dupuis showed the possession of eminent dramatic gifts. His acting has much dignity and much passion also, and his performance was thoroughly virile. Little in the remainder of the cast called for notice. The Narcisse of M. Noblet was, however, creditably free from the exaggeration which was witnessed in other performances.

Dramatic Gossip.

In the forthcoming revival by Mr. Irving of 'Eugene Aram' the piece, hitherto given in three acts, will be played in one. It will be represented the same day as the 'Belle's Stratagem,' 'Charles I.' is to be given this afternoon, and 'Louis XI.' is in active rehearsal.

The annual Theatrical Fund dinner on Wednesday last was under the presidency of Mr. Wilson Barrett, who made an eloquent appeal in favour of the charity. A large company assembled, and the proceedings had more than ordinary interest.

On Monday afternoon, at the house of the Countess of Ducie, Miss Isabel Bateman, formerly of the Lyceum Theatre, made her appearance as a reader. The selection included the Laureate's 'In the Children's Hospital,' Browning's 'The Glove,' and a scene from Shakespeare's 'King Henry V.' Of these the last was the most successful.

MISS GENEVIEVE WARD's management of the Olympic terminates this evening with a performance of 'Nance Oldfield' and 'The Queen's Favourite.' On Monday the theatre will reopen with a performance of Mr. Frank Harvey's drama 'The Wages of Sin,' by the company known as the Beatrice Comedy Company, of which Mr. Harvey is director.

TO-DAY also witnesses the revival at the Globe of the well-known Adelphi drama 'The Flowers of the Forest,' with Miss Harriett Jay, Miss Ada Murray, Miss Clara Jecks, and Mr. Charles Kelly in the principal rôles.

THE sensational and slightly preposterous drama of 'Pluck,' first produced in August last at Drury Lane Theatre, has been revived at the Adelphi. Miss Kate Pattison, making her first appearance after her return from America, plays the heroine; Mr. G. W. Anson is Bevis Marks; and Mr. Edmund Lyons, Peter Keene. B. Webster's farce 'The Laughing Hyena' was also played.

MISCELLANEA

A Spurious Archaism.—Perhaps some of your readers can tell me whether any critic happens to have noticed the curious blunder that Coleridge makes in the 'Ancient Mariner,' when he says:—

Nor dim nor red, like God's own head,
The glorious sun uprised.

He appears to have stumbled upon the old English expression "the sonne upriste," which we find used in Chaucer's time (see, e.g., 'The Knightes Tale,' l. 193), and fancied that *upriste* was the past tense of the verb *uprise*. *Uprise* is an abstract noun, formed like *thrift* from *thrive*, and *sonne* is the uninflected genitive of a feminine noun, *sunne* or *sonne* (like the word *Sonne* in modern German) having originally been feminine, so that "the sonne upriste" simply means "the sun's uprising." The context shows that Coleridge means *uprist* for a *past tense*, and not for a contraction of *uprised*. C. P. MASON.

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